

African-American Literary and Cultural Studies Area of Specialization Requirements

The consensus among members of the African-American Literary Studies Caucus is that the field be defined broadly so as to encompass all periods and genres. Our conceptualization of African-American Literary and Cultural Studies includes an engagement with creative and theoretical works representing an African Diaspora nexus in order to take into account the expanding body of African and Afro-Caribbean writing.

Requirements and Recommendations

Course Requirements (18 Credits)

- One course in African-American Literature.
- One course in African-American Folklore.
- One course concerned with gender or sexuality of African-American/Africana communities.
- One course in either pre or post 1900 United States Literature.
- Two electives.

Sample Minor Areas

- African-American Folklore, Black Women Novelists, Slave Narratives

- Notes:
- Courses taken outside the department should be relevant to African American/Africana Studies.
- At least one course should focus on a genre other than the one serving as the student's primary emphasis.
- Courses taken within the department may be repeated, provided each course carries a different subtitle