

LITERATURE, MEDIA, & CULTURE

EARNED HOURS: /120 3/4000 LEVEL HOURS: /45 SECONDARY STUDY:

ACADEMIC PROGRAM GUIDE **ENGLISH MAJOR HANDBOOK** **EWM ACADEMIC MAP GUIDE**

THE LMC MAJOR REQUIRES 36 HOURS TOTAL. AT LEAST **9 HOURS MUST BE ON THE 4000 LEVEL** NO COURSES MAY BE REPEATED FOR ADDITIONAL CREDIT UNLESS SPECIFIED.

I. LMC CORE REQUIREMENTS (12 HOURS)	
ENG2012—INTRO TO ENGLISH STUDIES	.....
ENG3014 – UNDERSTANDING THEORY	.....
LIT3112 – LITERARY HISTORY I	.....
LIT3124 – LITERARY HISTORY II	.....

II. DISTRIBUTION ELECTIVES (12 HOURS)	
DIVERSITY 6 HOURS	.....
PRE-1800 3 HOURS	.....
UNDERSTANDING	.....
GENRES 3 HOURS	.....

III. 2000+ LEVEL ENGLISH ELECTIVES (9 HOURS)	
<i>AML, ENL, LIT, CRW, ENC, OR ENG PREFIX</i>	
.....

IV. LITERATURE CAPSTONE (3 HOURS)	
ENG4934: SENIOR LITERATURE SEMINAR	.....

ADDITIONAL REQUIREMENTS:	
LANGUAGE: (1120, 1121, 2220)	.....
SPEECH:	.....
COMPUTER:	.....
CIVIC LITERACY:	.....
NATURAL SCIENCE LAB:	.....

DISTRIBUTION ELECTIVES	
DIVERSITY	GENRE COURSES
AML2600 INTRO TO AFRICAN-AMERICAN LIT	AML4111 19TH CENTURY AMER NOVEL
AML3650 LATINO/A LITERATURE	AML4121 20TH CENTURY AMER NOVEL
AML3675 ASIAN-AMERICAN LIT	AML4261 LITERATURE OF THE SOUTH
AML3682 AMERICAN MULTI-ETHNIC LIT	ENG2610 GRAPHIC NOVEL
AML4604 AFRICAN AMER LITERARY TRADITION	ENG5114 FILM ADAPTATION
AML4680 STUDIES IN ETHNIC LITERATURE	ENG3116 DOCUMENTARY FILM
LIT5024 PERSPECTIVES ON SHORT STORY	ENG5510 FILM GENRES
LIT5385 WOMEN IN LITERATURE	ENG5600 HOLLYWOOD CINEMA
LIT5524 LGBTQ DRAMA	ENG5805 HISTORY OF TEXT TECHNOLOGIES
LIT5822 LATINX DRAMA	ENG5804 HISTORY OF ILLUSTRATED TEXTS
LIT4103 WORLD LITERATURE	ENG4115 FILM THEORY
LIT4253 ANGLOPHONE POSTCOLONIAL LIT	ENG4615 MEDIA THEORY AND PRACTICE
LIT4205 LITERATURE OF HUMAN RIGHTS	ENL3184 BRITISH DRAMA: HISTORY, TEXT, CRITICISM
LIT4329 AFRICAN-AMERICAN FOLKLORE	ENL4112 18TH CENTURY BRITISH NOVEL
LIT4385 MAJOR WOMEN WRITERS	ENL4122 19TH CENTURY BRITISH NOVEL
LIT4514 POSTCOLONIAL LIT & FEMINISMS	ENL4132 MODERN BRITISH NOVEL
LIT4553 FEMINISMS: LONG 19TH CENTURY	ENL4161 RENAISSANCE DRAMA
LIT4554 EARLY FEMINISMS	ENL4171 RESTORATION & 18TH CENT DRAMA
LIT4554 FEMINIST THEORY	ENL4218 MIDDLE ENGLISH ROMANCE
LIT4652 MIDDLE EAST LIT/TRANSLATION	ENL4336 ORALITY AND POETICS: SHAKESPEARE'S SONNETS
IDS2375 THIRD WORLD CINEMA	LIT2010 INTRODUCTION TO FICTION
PRE-1800	LIT2050 INTRODUCTION TO POETRY
AML4215 EARLY AMERICAN LIT AND CULTURE BEFORE 1800	LIT5024 PERSPECTIVES SHORT STORY
ENL3210 MEDIEVAL LIT IN TRANSLATION	LIT3043 MODERN DRAMA
ENL3334 INTRODUCTION TO SHAKESPEARE	LIT3315 SCIENCE FICTION
ENL3591 RENAISSANCE TEXTS: ESSENTIAL READING IN THE AGE OF SHAKESPEARE	LIT3524 LGBTQ DRAMA
ENL4112 18TH CENTURY BRITISH NOVEL	LIT3822 LATINX DRAMA
ENL4161 RENAISSANCE DRAMA	LIT4013 STUDIES IN THE NOVEL
ENL4171 RESTORATION & 18TH CENT DRAMA	LIT4053 MODERN POETRY
ENL4218 MIDDLE ENGLISH ROMANCE	LIT4054 POSTMODERN & CONTEMP. POETRY
ENL4220 RENAISSANCE POETRY	LIT4044 READINGS IN DRAMATIC LITERATURE
ENL4250 REST/18TH CENTURY BRIT LIT	LIT4504 LIT EXPRESSIONS OF POP CULTURE
ENL4311 CHAUCER	IDS2673 POPULAR MUSIC IN LITERATURE
ENL4333 SHAKESPEARE	IDS2375 THIRD WORLD CINEMA
ENL4336 ORALITY AND POETICS: SHAKESPEARE'S SONNETS	IDS3457 THE REEL MIDDLE AGES: MEDIEVAL LIT AND FILM
ENL4341 MILTON	
IDS3457 THE REEL MIDDLE AGES: MEDIEVAL LIT AND FILM	

SCHEDULE FOR: _____

NOTES: