

Publication Prize Winners for 2019 Competitions

56th Annual William Riley Parker Prize: For an outstanding article in *PMLA*: Kamran Javadizadeh, Villanova University, for “The Atlantic Ocean Breaking on Our Heads: Claudia Rankine, Robert Lowell, and the Whiteness of the Lyric Subject” (*PMLA*, May 2019)

Honorable mention: Edgar Garcia, University of Chicago, for “Pictography, Law, and Earth: Gerald Vizenor, John Borrows, and Louise Erdrich” (*PMLA*, March 2019)

Honorable mention: Laura E. Helton, University of Delaware, Newark, for “On Decimals, Catalogs, and Racial Imaginaries of Reading” (*PMLA*, January 2019)

50th Annual James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Jonathan P. Eburne, Pennsylvania State University, for *Outsider Theory: Intellectual Histories of Unorthodox Ideas* (Univ. of Minnesota Press, 2018)

Honorable mention: Sara Blair, University of Michigan, Ann Arbor, for *How the Other Half Looks: The Lower East Side and the Afterlives of Images* (Princeton Univ. Press, 2018)

26th Annual Modern Language Association Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Tim Cassedy, Southern Methodist University, for *Figures of Speech: Six Histories of Language and Identity in the Age of Revolutions* (Univ. of Iowa Press, 2018)

Honorable mention: Adena Spingarn, Cortez, Colorado, for *Uncle Tom: From Martyr to Traitor* (Stanford Univ. Press, 2018)

Honorable mention: Robert Stilling, Florida State University, for *Beginning at the End: Decadence, Modernism, and Postcolonial Poetry* (Harvard Univ. Press, 2018)

35th Kenneth W. Mildenberger Prize: For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English: Claire Kramsch, University of California, Berkeley, and Lihua Zhang, University of California, Berkeley, for *The Multilingual Instructor: What Foreign Language Teachers Say about Their Experience and Why It Matters* (Oxford Univ. Press, 2018)

15th Morton N. Cohen Award: For a distinguished edition of letters: Edward M. Burns, emeritus, William Paterson University of New Jersey, for *Questioning Minds: The Letters of Guy Davenport and Hugh Kenner*, 2 volumes (Counterpoint, 2018)

Honorable mention: Velma García-Gorena, Smith College, for *Gabriela Mistral's Letters to Doris Dana* (Univ. of New Mexico Press, 2018)

29th Annual Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Maite Conde, University of Cambridge, for *Foundational Films: Early Cinema and Modernity in Brazil* (University of California Press, 2018)

27th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Seeta Chaganti, University of California, Davis, for *Strange Footing: Poetic Form and Dance in the Late Middle Ages* (Univ. of Chicago Press, 2018)

27th Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Diana Holmes, University of Leeds, for *Middlebrow Matters: Women's Reading and the Literary Canon in France since the Belle Époque* (Liverpool Univ. Press, 2018)

15th Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work: Linda Coverdale, Brooklyn, New York, for *Slave Old Man*, by Patrick Chamoiseau (New Press, 2018)

Honorable mention: Ellen Elias-Bursac, Cambridge, Massachusetts, and David Williams, Raglan, New Zealand, for *Fox*, by Dubravka Ugresic (Open Letter Press, 2018)

Honorable mention: Michael Hofmann, University of Florida, Gainesville, for *Berlin Alexanderplatz*, by Alfred Döblin (New York Review Books, 2018)

13th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Leonid Livak, University of Toronto, for *In Search of Russian Modernism* (Johns Hopkins Univ. Press, 2018)

Honorable mention: Eleonory Gilburd, University of Chicago, for *To See Paris and Die: The Soviet Lives of Western Culture* (Belknap Press of Harvard Univ. Press, 2018)

Honorable mention: Andrew Kahn, University of Oxford; Mark Lipovetsky, Columbia University; Irina Reyfman, Columbia University; and Stephanie Sandler, Harvard University, for *A History of Russian Literature* (Oxford Univ. Press, 2018)

13th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Peimin Ni, Grand Valley State University, for *Understanding the Analects of Confucius: A New Translation of Lunyu with Annotations* (State Univ. of New York Press, 2017)

Sylvia Adrian Notini, University of Bologna, for *The Venetian Qur'an: A Renaissance Companion to Islam*, by Pier Mattia Tommasino (Univ. of Pennsylvania Press, 2018)

Honorable mention: John Marincola, Florida State University, for *On Writing History: From Herodotus to Herodian* (Penguin, 2017)

13th Modern Language Association Prize for a Scholarly Edition: Heather Cass White, University of Alabama, Tuscaloosa, for *New Collected Poems: Marianne Moore* (Farrar, Straus and Giroux, 2017)

Ronald Schuchard, emeritus, Emory University; Iman Javadi, Cambridge, United Kingdom; and Jayme Stayer, Loyola University Chicago, for *Tradition and Orthodoxy, 1934–1939*, volume 5 of *The Complete Prose of T. S. Eliot: The Critical Edition* (Johns Hopkins Univ. Press, 2017)

Ronald Schuchard, emeritus, Emory University, and David E. Chinitz, Loyola University Chicago, for *The War Years, 1940–1946*, volume 6 of *The Complete Prose of T. S. Eliot: The Critical Edition* (Johns Hopkins Univ. Press, 2017)

22nd Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Studies: David G. Lummus, University of Notre Dame, for *The City of Poetry: Imagining the Civic Role of the Poet in Fourteenth-Century Italy* (Cambridge Univ. Press)

12th Lois Roth Award for a Translation of a Literary Work: Damion Searls, Brooklyn, New York, for *Anniversaries: From a Year in the Life of Gesine Cresspahl*, by Uwe Johnson (New York Review Books, 2018)

Honorable mention: Asselin Charles, Toronto, Canada, for *Dézafi*, by Frankétienne (Univ. of Virginia Press, 2018)

Honorable mention: Donald Rayfield, emeritus, Queen Mary University of London, for volume 1 of *Kolyma Stories*, by Varlam Shalamov (New York Review Books, 2018)



10th Aldo and Jeanne Scaglione Prize for Italian Studies: Martina Piperno, KU Leuven, Belgium, for *Rebuilding Post-revolutionary Italy: Leopardi and Vico's New Science* (Voltaire Foundation, 2018)

Diego Pirillo, University of California, Berkeley, for *The Refugee-Diplomat: Venice, England, and the Reformation* (Cornell Univ. Press, 2018)

18th Annual William Sanders Scarborough Prize: For an outstanding scholarly study of African American literature or culture: Darius Bost, University of Utah, for *Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence* (Univ. of Chicago Press, 2018)

Honorable mention: Cheryl Finley, Spelman College, for *Committed to Memory: The Art of the Slave Ship Icon* (Princeton Univ. Press, 2018)

Honorable mention: Cheryl A. Wall, Rutgers University, New Brunswick, for *On Freedom and the Will to Adorn: The Art of the African American Essay* (Univ. of North Carolina Press, 2018)

13th Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Stephanie Fetta, University of Massachusetts, Amherst, for *Shaming into Brown: Somatic Transactions of Race in Latina/o Literature* (Ohio State Univ. Press, 2018)

Licia Fiol-Matta, New York University, for *The Great Woman Singer: Gender and Voice in Puerto Rican Music* (Duke Univ. Press, 2017)

Honorable mention: Leticia Alvarado, Brown University, for *Abject Performances: Aesthetic Strategies in Latino Cultural Production* (Duke Univ. Press, 2018)

4th Annual Matei Calinescu Prize: For a distinguished work of scholarship in twentieth- or twenty-first-century literature and thought: Jane Elliott, King's College London, for *The Microeconomic Mode: Political Subjectivity in Contemporary Popular Aesthetics* (Columbia Univ. Press, 2018)

Honorable mention: George Hutchinson, Cornell University, for *Facing the Abyss: American Literature and Culture in the 1940s* (Columbia Univ. Press, 2018)