

Rhetoric and Composition

Spring 2018 Program Newsletter



Celebrate, R/C Style

Students and Faculty Participate in FSU Social Justice Symposium

Reflecting Dr. Rhea Estelle Lathan's scholarly focus and passions, the two-day symposium "Activism in the Academy" featured keynote speaker W. Kamau Bell and a full day of panels. Supported by Dr. Lathan, especially through her role as point person for the Black Faculty & Staff Network, as well as sponsored by the Latin@ Faculty Advocacy and Resource Group and the Center for Leadership and Social Change, the symposium focused on racial injustice and activism across political and pedagogical spheres.

Dr. Carmen Kynard, a key voice in Critical Race Theory and composition studies, presented on "Activism in the Academy." She conversed with R/C graduate students regarding scholarship, pedagogy, and publication, saying that she takes "pleasure in stories" and advising that scholars must be "thick skinned" if what they're writing is not "on trend."



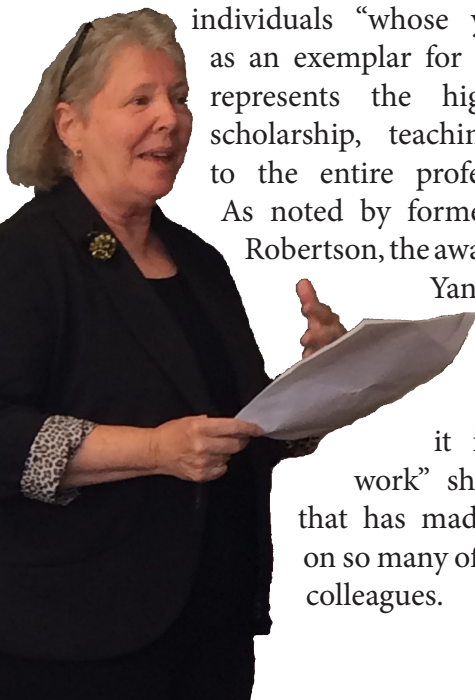
Students and faculty attend symposium with Dr. Carmen Kynard

Dr. Yancey Receives Exemplar Award

At the 2018 Conference on College Composition and Communication, Dr. Kathleen Blake Yancey will be honored with the Exemplar Award, which recognizes individuals "whose years of service as an exemplar for our organization represents the highest ideals of scholarship, teaching, and service to the entire profession" (CCCC).

As noted by former student Liane Robertson, the award recognizes Dr.

Yancey's outstanding contributions to rhetoric and composition, but it is the "invisible work" she does everyday that has made an impression on so many of her students and colleagues.

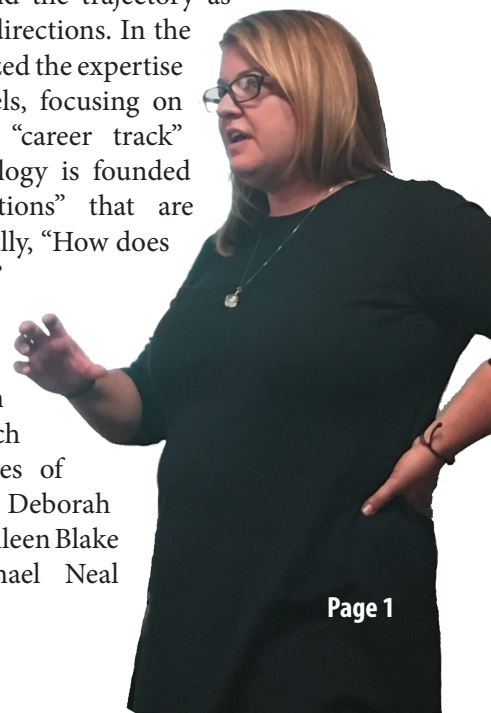


Dr. Miller-Cochran Visits FSU's Rhetoric and Composition Program

A knight in shining armor, a camp director, wrestling a snake, a gatekeeper. To begin her talk, Dr. Susan Miller-Cochran asked students and faculty, "What metaphor would you use to describe WPA work?" Her answer: a gardener until she realized the solitariness of that metaphor. In her own work, Dr. Miller-Cochran, Professor and WPA at the University of Arizona (U of A), has shifted towards a grassroots approach to her work.

Her talk illustrated writing program assessment and administration in terms of nurturing and community building. She compared the program she led at North Carolina State University (NC State) with her current work at U of A, highlighting the necessity of learning about a program, the history, and the trajectory as part of building in new directions. In the process, she has emphasized the expertise of instructors at all levels, focusing on the professionalism of "career track" positions. Her methodology is founded in "asking good questions" that are program specific, especially, "How does everything align locally?"

Dr. Miller-Cochran's talk worked in conjunction with a roundtable from earlier in the day, which included the perspectives of Dr. Stephen McElroy, Dr. Deborah Coxwell-Teague, Dr. Kathleen Blake Yancey, and Dr. Michael Neal (moderator).



CCCC 2018: All Things FSU QUICK REFERENCE GUIDE

WEDNESDAY	SESSIONS AND EVENTS
9:00-12:30	MW.10 Dr. Graban “Radical Archival Work” Morning Workshop (Trianon C)
THURSDAY	***
8:30-10:00	Opening Session Dr. Yancey Acceptance of the CCCC 2018 Exemplar Award (2501)
10:30-11:45	Digital Poster Joel Bergholtz “Writing, Public Space, and Culture” (Registration Area)
12:15-1:30	B.03 Ellen Cecil-Lemkin “In the Moment: Creating a Professional Identity as a Graduate Student” (3501F)
4:45-6:00	D.07 Dr. Yancey “The New AAC&U Approach to Large-Scale Writing Assessment” (Trianon D)
6:30-7:30	TSIG.05 Dr. Yancey “SIG on Teaching for Transfer” (Trianon B)
	TSIG.20 Dr. Graban “Non-Western/Global Rhetorics SIG” (Lester Young B)
7:30-9:30	FSU Gathering at EJ’s Urban Eatery
FRIDAY	***
8:00-9:15	E.27 Dr. Coxwell-Teague “Undervalued Labor and Absent Voices” (Nixon)
9:30-10:45	F.10 Dr. McElroy “Assembling Intertextual Maps in an Undergraduate Seminar” (Turner A)
	F.13 Dr. Neal “Transforming Identities, Communities, and Meaning:” (Burgundy)
	F.35 Dr. Graban “Laboring toward Global Rhetorical Practices in U.S.-based Classrooms” (Trianon D)
11:00-12:15	G.06 Dr. Yancey “Researching Transfer” (2208)
	G.37 Anna Worm, Jason Custer, and Megan Keaton “From Local to Global” (2502B)
12:30-1:45	H.30 Amanda Presswood “Translingual Theory for Writing Tutors” (Andy Kirk A)
2:00-3:15	I.14 Kamila Albert, Mandy Brooks, and Rob Cole “An Expanded Literacy of the Visual: Design’s Role in College Composition” (Truman Room A)
	I.32 Amy Cicchino, Julianna Edmonds, and Netty Lehn “A Case for Reflection: Paradigms, Communication, and Resistance in Teacher Preparation Programs” (2502B)

Snapshot: Dr. Ball’s Talk on *Kairos*



Grad students (and Rosie!) chat with Dr. Cheryl Ball at lunch

STUDENT SPOTLIGHT

BRENDAN HAWKINS



Brendan, a first-year PhD student, earned his BA at Milligan and MA in English, with a Graduate Certificate in Rhetoric and Composition, at Appalachian State University. He has always enjoyed the Appalachian mountain area, running and leaf-looking on both the Tennessee and the North Carolina sides of the range. He now teaches in the College Composition program, serves on committees for WPA-GO, and enjoys the overlapping elements of teaching, research, and service. He recently made his first trip overseas, presenting at a conference in London. In his free time, he enjoys running and playing soccer. Also, anything Star Wars.

MEGHAN DYKEMA



Meghan, a third-year PhD student, has research interests in WPA, writing assessment, writing center administration, digital and feminist rhetorics, and legal rhetorics. She is currently teaching History of Text Technologies and has previously tutored in the Digital Studio and taught ENC 2135 both face-to-face and online. Meghan lives near Daytona because Tallahassee is simply too far from the ocean. When she’s not teaching, writing, or driving across I-10, she enjoys walking her dogs, going geocaching, and playing Star Wars role-playing games, possibly while wearing a Wookiee costume.