

# L. LAMAR WILSON

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## EDUCATION

**Ph.D., University of North Carolina-Chapel Hill**, Department of English and Comp. Literature, 2018,  
African American and Multiethnic Literatures in the Americas

Dissertation: *Quare Poetics: Black Maternity and the Arc of Protest in the African American Elegiac Tradition*  
Committee: GerShun Avilez (Co-Chair), Neel Ahuja (Co-Chair), James Coleman (prof. emeritus), Fred Moten (Duke, outside member), and Ruth Salvaggio (prof. emerita)

**M.F.A., Virginia Polytechnic and State University (Virginia Tech)**, Dept. of English, 2010, Creative Writing

Master's Thesis: *All-American: Poems*

Committee Members: Erika Meitner (Chair), Bob Hicok, and Lucinda Roy

**B.S., Florida A&M University (FAMU)**, School of Journalism, Media and Graphic Communication, 2001,  
Newspaper Journalism (English minor), summa cum laude

## APPOINTMENTS

2020-Present Assistant Professor, Department of English, **Florida State University**

2018-Present Low-Residency MFA Faculty, **Mississippi University for Women**

2024-2025 Mohr Visiting Poet, Creative Writing Program, **Stanford University**  
➤ Mentoring Stegner Fellows & advanced undergraduate poets

2019-2020 Assistant Professor, Department of English, **Wake Forest University**

2016-2019 Assistant Professor, Department of English, **The University of Alabama-Tuscaloosa**

2015-2016 Visiting/Adjunct Assistant Professor, Department of English, **Davidson College**

2010-2015 Graduate Teaching Assistant, Department of English and Comparative Literature,  
**University of North Carolina-Chapel Hill**

2007-2010 Graduate Teaching Assistant, Department of English, **Virginia Tech**

## SCHOLARLY PUBLICATIONS

*Kweer: Who Can Sing an Orphaned Mama's Freedom Song?* (under consideration at university presses)

*Understanding Contemporary Black Poetry: Civil Rights to Black Lives Matter* (under contract with Routledge; co-written with Gena E. Chandler)

### *Journal Articles*

“‘The Sweet Meat of My Feelings’: The Ghost of LeRoi Jones and the (Re)Birth of a Quare Nation.” *Callaloo* 41.2 (Fall 2018 issue, published in Winter 2021: “Elegy” Issue; ed. Joshua Bennett). pp. 124-145.

“Birthing America’s Kweer: Motherless Children Preach the Gospel of Mercy.” *south* (formerly *Southern Literary Journal*) LI.1 (Fall 2019). pp. 298-317.

“‘She Is Twenty-Three Months Pregnant’: The Quaring of Black Maternity in Bob Kaufman’s Surreal Migration Narratives.” *Obsidian* 41.2 (2015). pp. 335-431.

### *Book Chapters*

“You Play Too Much: George C. Wolfe, Robert O’Hara, Jeremy O. Harris, Jordan Cooper, and the (De)volution of Black Gay Fantasia and Satire on the Great White Way.” *Bloomsbury Handbook to Black Queer Writing and Cultural Expression*. Bloomsbury. In press.

“Let’s Talk About Pronouns: Black Femmes, the Prose Poem, and the Second Person.” *The [Oxford] Handbook of African American Women’s Writing*. Ed. Simone C. Drake. Oxford UP. In press.

“Naylor’s ‘Bottomless Well of Mercy’: Anality, Gender Transgression, and Blues Poetics in *Bailey’s Café* and *The Men of Brewster Place*.” *Critical Essays on Gloria Naylor and the Archive*, Vol. 2. Eds. Maxine Lavon Montgomery, Mary C. Foltz, and Suzanne M. Edwards. U of Mississippi P. In press.

## **Book Reviews**

*Brother Mine: The Correspondence of Jean Toomer and Waldo Frank.* *Callaloo* 37.3 (Sum. 2014). pp. 735-739.

“The Beauty of Troubled Tongues.” *Post No Ills.* 22 January 2010.

## **FILM**

### **Documentary Short**

*The Changing Same*. Associate Producer. 22 July 2019–January 2024. With Rada Film Group.

- Opened POV Shorts’s 2<sup>nd</sup> season; aired in PBS markets and streamed online.
- Featured on *Code Switch*, *Up First*, and *White Lies* perennially throughout the uprisings of 2020 and 2021, elevating conversations impacting the Emmett Till Anti-Lynching Act of 2022’s passage.
- Won 2019 Reel Sisters of the Diaspora Best Doc and 2018 New Orleans Special Jury prizes.
- Screened at 2018-2019 Full Frame (Durham, N.C.); Hot Springs (Ark.); Miami; Pan African (Los Angeles); Salem, Mass.; Smithsonian African American (Washington, D.C.); & St. Louis festivals.
- Inspired Rada Film Group’s POV Spark/Scatter virtual-reality experience, which uses the same title I developed for our film and for which an actor/my avatar is a “virtual guide”; after a successful debut at Sundance, it won the 2021 Best Immersive Award at Tribeca.

## **POETRY PUBLICATIONS**

### **Monographs**

*Take Me Back, Burden Hill* (draft submitted to university presses)

- Poems have been published prominently in journals and anthologies and have earned residencies at the Ebedi Writing Fellowship in Iseyin, Nigeria (declined), the Ragdale Foundation in the Chicago suburbs (July-August 2019), and the Civitella Ranieiri Foundation in Umbertide, Perugia, Italy (Spring-Summer 2024).

*Sacrilegion* (Carolina Wren Press Poetry Series #16). Durham, N.C.: Carolina Wren Press, 2013.

- 2012 Carolina Wren Press Poetry Series Prize winner
- 2013 Thom Gunn Award Finalist
- 2013 Independent Publishers Bronze Medal
- 2010 *Crab Orchard Review* Open Competition Finalist
- Reviewed or favorably mentioned in *Vinyl*, *Lambda Literary Online*, *The Los Angeles Review of Books*, *Muzzle*, *Pedestal*, *Ploughshares* blog, *Prairie Schooner*, and at The Poetry Foundation

### **Co-Authored Collections**

Holnes, Darrel Alejandro; Jones, Saeed; Laurentiis, Rickey; Williams Phillip B.; Wilson. L. Lamar. *Prime: Poetry & Conversation*. Alexander, Ark.: Sibling Rivalry P, 2014. pp. 45-67, 86-93.

- Twice named one of 2014’s best collections at The Poetry Foundation
- 2015 American Library Association “Over the Rainbow” Commendation

### **Poetry (in journals & other single-issue, peer-reviewed publications)**

“Lauren Oya Olamina Explains Earthseed to Ernest Hemingway.” *The Academy of American Poets/Poets.org*.

28 July 2025. Curated by Khadijah Queen.

“from ‘Take Me Back, Burden Hill.’” *The Slowdown*. 13 August 2024. Curated by Major Jackson.

“Annus Mirabilis: *Your Silence Will Not Protect You.*” *New American Studies Journal*. 22 July 2024.

“from ‘Missionary.’” *The Nation*. 30 May 2024.

“from ‘Take Me Back, Burden Hill.’” *The Academy of American Poets/Poets.org*. 18 April 2024. Curated by Cyrus Cassells.

“Look at You, Fox.” *Los Angeles Review of Books* 35 (“Isn’t It Uncanny?” Issue). Fall 2022.

“Dis Closure.” *underbelly* 13. Summer 2022.

“Burden Hill Apothecary and Babalú-Ayé Prepare Stinging Nettle Tea” and “Aubade Tanka.” *Poetry/Poetry Foundation*. July/August 2021.

“Winter in America, or Shoveling,” “I Held Hope in My Hand,” “In the Cat’s Cradle, An Embrace,” “PrEPositions.” *Interim* 37.3-4 (Winter 2020). 31 December 2020.

“Quare.” *Oxford American* (Winter Music Issue). 10 November 2020. (Pushcart Prize nominee)

“How to Make a Tea Cake,” “Ghazal of the Naptime Blues,” “To the Polka Dot Muumuu My Mother Loved to See Her Mother Wear.” *South Writ Large*. Summer 2020.

“Digging.” *The New York Times*. 15 June 2019. Curated by Khadijah Queen and Jillian Wiese.

“Nursing.” *The Academy of American Poets/Poem-a-Day*. 11 October 2018. Curated by Ross Gay.

“From ‘Negus in Paris.’” *Hunger Mountain* 22 (Spring 2018). Ed. Donika Kelly. p. 145.

“The Morning After the Morning After: Oct. 3, 2017.” *Talking River* (Winter 2017/Spring 2018). p. 143.

“How to Bake Bread,” “How to Pick Cotton,” “How to Disclose.” *Crazyhorse* 91 (Spring 2017). pp. 38-40.

“Games.” *Prairie Schooner* 89:4 (Winter 2015). Ed. Natalie Diaz. p. 158.

“Cake,” “Dreamboys,” “The First Shower,” “In Search of Abe in DuPont Circle,” “Touch: A Letter to the Mother.” *The Good Men Project*. September & December 2014, February 2015.

“Substantia Nigra.” *The New Sound*. 2:1 (Spring 2013). pp. 100-102.

“Touch: A Letter to the Mother.” *The Feminist Wire*. 13 March 2013.

“Times Like These: Marianna, Florida.” *Poetry Daily*. 11 March 2013.

“Dear Uncle Sam.” *The Poetry Blog*. 21-28 December 2012.

“Family Reunion, 1993” and “To Green Polka Dot Muumuu Mother Loved to See Her Mother Wear.” *African American Review* 45:1-2 (Spring/Summer 2012). p. 238.

“Legion: Human Immunodeficiency Virus.” *Los Angeles Review* 12 (Fall 2012): 118.

“Resurrection Sunday.” *Vinyl* 4. (Fall 2011, nominee for the Pushcart Prize)

“I Can’t Help It.” *jubilat* 20:1 (Fall 2011). p. 26.

“Ratiocination,” “Cystoscopy as Transfiguration,” “A Prayer for the Phlebotomist.” *Cream City Review* 35.1 (Fall 2011: 2011 Beau Boudreaux Poetry Prize winner). pp. 190-194.

“What of a Body.” *Tidal Basin Review* (Summer 2011). p. 60.

“It Could Happen to Anyone, or a Letter to the Boy,” “Woe Unto You, Sons,” “Cripple,” “Tarry” and “Oblation.” *No Tell Motel*. 21-25 Feb. 2011.

“Finding Fault,” “In Search of Abe in Dupont Circle,” “Giving Up the Ghost.” *Connotation Press Online*. Feb. 2011.

“In the Lion’s Den” and “What I Should Have Told the Homeless Man in Cleveland Who Mistook Me for Mary’s Son.” *Lambda Literary Online*. 13 Jan. 2011.

“June 26, 2009: The Morning After” and “Dust to Dust: Blacksburg, Virginia (After Feb. 13, 2010).” *Tidal Basin Review* (Fall/Winter 2010). pp. 111-112.

“Picky: Izola Ware Curry,” “Times Like These: Marianna, Florida.” *Callaloo* 33.4 (Fall 2010). pp. 1005-1007.

“Le Petit Mort,” “Drapetomania: Morning Dew,” “Chooseday!” *Mythium*. 1.2 (Spring 2010). pp. 83-86.

“You Da Only Man I Ever Loves, Daddy: Lot’s Daughters,” “I Am Black & Comely,” “Touch.” *Obsidian*. 10.2/11.1 (Fall/Winter 2009-Spring/Summer 2010). pp. 230-232.

“Dreamboys.” *Rattle* 31 (Summer 2009). pp. 142-43.

“We Do Not Know Her Name” & “Lost & Found.” *Crab Orchard Review* 14.2 (Summer/Fall 2009). pp. 224-226.

“Drive-by.” *Reverie* 3 (Spring/Summer 2009). pp. 28-29.

“HeLa” and “Ghazal of the Naptime Blues.” *Obsidian* 9.2 (Fall/Winter 2008). pp. 89-90.

### ***Poetry (in Anthologies)***

“Resurrection Sunday,” “I Can’t Help It,” and “Legion Human Immunodeficiency Virus.” *Every Place on the Map Is Disabled*. Northwestern UP, 2026.

“On Passing, or How to Stare at a Kardashian’s Bum Without Blinking.” *Dear Yusef: Essays, Letters, and Poems For and About One Mr. Komunyakaa*. Wesleyan UP, 2024.

“Quare.” *This Is the Honey: An Anthology of Contemporary Black Poets*. Little, Brown/Hatchette, 2024.

“How to Make a Tea Cake” and “Burden Hill Apothecary and Babalú-Ayé Prepare Stinging Nettle Tea.” *Bigger Than Bravery: Black Resilience and Reclamation in a Time of Pandemic*. Lookout Books, 2022.

“Afterword: Burden Hill, I’ve Been in the Storm Too Long” and “Burden Hill Whip-poor-Will, I Play Dead.” *Race and Utopian Desire in American Literature and Society*. Eds. Edward Chan and Patricia Ventura. New York: Palgrave Macmillan, 2019. pp. 301-302.

“Eastern Whip-poor-Will: Burden Hill Whip-poor-Will, I Play Dead.” *A Literary Field Guide to Southern Appalachia*. Eds. Rose McLarney and Laura Gray-Street. Athens, Ga.: U of Georgia P, 2019. p. 90.

“Games.” *Bodies Built for Game: The Prairie Schooner Anthology of Contemporary Sports Writing*. Ed. Natalie Diaz. Omaha: U of Nebraska P, 2019. p. 201.

“Resurrection Sunday.” *Furious Flower: Seeding the Future of African American Poetry*. 2<sup>nd</sup> Edition. Eds. Joanne V. Gabbin and Lauren K. Allenye. Chicago: Triquarterly/Northwestern UP, 2019. pp. 138-141.

“Times Like These: Marianna, Florida.” *Vinegar and Char: Southern Food in Verse*. Ed. Sandra Beasley. U of Georgia P, 2018. p. 3-4.

“I Can’t Help It.” “Resurrection Sunday.” *Reading Queer: Poetry in a Time of Chaos*. Ed. Maureen Seaton and Neil de la Flor. Tallahassee, Fla.: Anhinga Press, 2018.

“Prelude: I Can’t Help It,” “Times Like These: Marianna, Florida.” “Dear Uncle Sam.” *Anthology of Young Poetry of the U.S.A.* Ed. Taras Malkovych. Kiev, Ukraine: A-BA-BA-HA-LA-MA-HA Press, 2016.

“We Do Not Know Her Name.” *Please Excuse This Poem: 100 New Poets for the Next Generation*. Eds. Brett Fletcher Lauer and Lynn Melnick. New York: Viking Penguin, 2015. p. 92.

“What of a Body.” *White Space Poetry Anthology*. Minneapolis: White Space Poetry Project, 2014.

“(Moan): Robert McFerrin Sr.” *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. Eds. Oliver de La Paz and Stacey Lynn Brown. U of Akron P, 2012. pp. 127-28.

“What I Should Have Told the Homeless Man in Cleveland Who Mistook Me for Mary’s Son.” *Mighty Real: An Anthology of African-American Same Gender Loving Writing*. Eds. R. Bryant Smith and Darius Omar Williams. Cleveland: Effusses/Sangha Publishing, 2011.

“Ars Poetica: Nov. 7, 2008.” *The 100 Best African American Poems (But I Cheated)*. Ed. Nikki Giovanni. Naperville, Ill.: Sourcebooks, 2010. pp. 4-7.

“We Do Not Know Her Name.” Poetry Society of America’s *Ars Poetica* companion/online exhibition. Curator: Rachel Eliza Griffiths. March 2010.

## CREATIVE NONFICTION PUBLICATIONS

### **Peer-Reviewed Nonfiction Essays & Journalism (as L.L. Wilson, Lamar Wilson and L. Lamar Wilson)**

“I Wouldn’t Help It Even If I Could.” *Every Place on the Map Is Disabled*. Northwestern UP, 2026.

“The Autonomy of My Black Mind: Reflections on Baldwin’s *The Evidence of Things Not Seen*.” *Oxford American*. In press. 2027.

“Nikki Giovanni made me a poet. Listen, and she’ll make you one too.” *Los Angeles Times*. 15 December 2024.

“There Are Few Moments More Beautiful in This Life’: The Reckoning and Reverie of *When I Waked, I Cried to Dream Again*: An Interview With A. Van Jordan.” July 2024. *Michigan Quarterly Review*.

“‘Touch & Intimacy & Kinship’: D’Angelo Lovell Williams’s on Photography, Landscape, and His Body of Work.” 27 July 2021. *The Bitter Southerner*.

“The South Got Something to Say: *As Nasty As They Wanna Be*, “Cell Therapy,” “Scarred,” “Walk It Out (Remix),” *Eve*.” 3 August 2020. *NPR*.

“Queen of Snow Hill.” *Oxford American* (Winter 2018): 136-143.

- Reprinted online in Summer-Fall 2019 in several media interviews, including with NPR’s Rodney Carmichael and *The Breakfast Club*; hip-hop artist Rapsody acknowledges our conversation as the inspiration for the focus of her 2019 album, *Eve*.

“Falling to Fly: Letting the Black Female Within Guide as White Supremacy Thrives.” *VIDA Review* Feature. 9 April 2018.

“Queer Black Avant-Garde Poetics: On Being Guilty of Excessive Darkness in the First Degree.” *The Force of What Is Possible: Writers on Accessibility and the Avant-Garde*. Eds. Amy King and Lily Hoang. Brooklyn: Nightboat Books, 2014.

“These Mythologizing Is: On Tending to the Past and Autobiography.” Poets’ Roundtable on Person and Persona. *Los Angeles Review of Books*. 22 October 2013.

“Silence and Shame in the Black Church.” *The Root*. 26 October 2011.

“‘The Help’: Missed Opportunities.” *The Root*. 13 August 2011.

“One Man’s Horizons Opened Through E. Lynn Harris’s Unabashed Romances.” *Washington Post*. 24 July 2009.

“Q&A/NIKKI GIOVANNI: ‘You have to learn to trust yourself.’” *Atlanta Journal-Constitution*. 30 January 2007.

“Morrison brings us face to face with the blood, pain of slavery.” *Milwaukee Journal Sentinel*. 24 May 2003.

“Singing with dignity and defiance: Simone’s songs, style demanded attention.” *Milwaukee Journal Sentinel*. 22 April 2003.

“Seeing ‘Souls of Black Folk’ through prism of a century.” *Milwaukee Journal Sentinel*. 4 April 2003.

## DRAMA

*Perfect*. Commissioned by The Cherry Arts Theatre Inc.. Ithaca, NY (in revisions, possible workshop in 2027)

*The Gospel Truth*.

Mickee Faust Club. Adelaide Schnittman Hall. Tallahassee, Fla. 2-3 June 2017.

➤ Full staging of one-act adaptation of *Sacrilegion* with cast of three Faust players, featured on WFSU (88.9 -FM), *Tallahassee Democrat*, *TallahasseeArtsGuide.com*, and *WTXL-ABC*.

Reading Queer Festival. Miami Botanical Gardens. Miami Gardens, Fla. 30 August 2014.

➤ Dramatic reading/workshop of a draft of the one-act, with three operatic singers (tenor, baritone, and bass), featured in *The Miami Herald*, *Miami New Times*, and other local media.

## AWARDS

2020 Pushcart Prize nomination, *Oxford American*, “Quare”

2019 Best Documentary Winner, Sisters of the Diaspora Film Festival, *The Changing Same*

2018 Special Jury Prize, New Orleans Film Festival, *The Changing Same*

2015 American Library Association’s “Over the Rainbow” Commendation, *Prime: Poetry and Conversation*

2014 Thom Gunn Award Finalist, *Sacrilegion*

2013 Independent Publishers Award: Bronze, *Sacrilegion*

2012 Pushcart Prize nominee, *Vinyl*, “Resurrection Sunday”

2012 North Carolina Press Association Award, Headline Writing (*Charlotte Observer*, *Raleigh News & Observer*)

2011 Beau Boudreaux Poetry Prize, *Cream City Review*

2010, 2008 *New Letters* Poetry Prize Finalist

2010, 2007 National Association of Black Journalists Salute to Excellence Award for Copy-editing (*Washington Post*, *Atlanta Journal-Constitution*)

2009 International Reginald Shepherd Memorial Poetry Prize Finalist, *Knockout*

2008 Emily Morrison Poetry Prize, *Virginia Tech*

2004-2006 *Atlanta Journal-Constitution* Best of Quarter headline commendations

2001 Florida A&M University SJMGC Top Graduate

2000 Hearst Foundation Editorial Award nominee, *The Famuan*

## FELLOWSHIPS/GRANTS/SCHOLARSHIPS

2024 Civitella Ranieri Foundation Fellowship

2022-2023 McKnight Junior Faculty Fellowship, Florida Education Fund (~\$15K)

2021 First Year Assistant Professor Grant (FSU, \$20K)

2019 Ragdale Foundation Residency Grant

2018, 2015 Chancellor’s Doctoral Advancement Award, UNC-Chapel Hill

2017 Ebedi International Writing Fellowship, Iseyin, Nigeria (declined)

2015 Initiative for Minority Excellence Travel Grant, UNC-Chapel Hill

2010-2014 Graduate Teaching Fellowship, University of North Carolina-Chapel Hill

2013 W. Bruce Lea Jr. Graduate Award Fund Travel Grant, U. of North Carolina-Chapel Hill

2010-2012 Blyden Jackson Fellowship, University of North Carolina-Chapel Hill

2013, 2011 Graduate Research Consultant Fellowship, University of North Carolina-Chapel Hill

2011, 2009, 2008 Cave Canem Foundation Fellowship

2011, 2008 Hurston/Wright Foundation Fellowship

2010, 2007 *Callaloo* Writers Workshops Fellowship

2008, 2000 Dow Jones Newspaper Fund Scholarship  
2007-2010 Alfred E. Knobler Fellowship, Virginia Tech  
2002 National Conference of Editorial Writers Fellowship  
2000 Peggy Peterman Scholarship, Poynter Foundation & *St. Petersburg (Fla.) Times*  
1997-2001 Florida A&M University Presidential Scholarship and Florida Bright Futures Scholarship  
1999 National Association of Black Journalists Scholarship

## READINGS, INTERVIEWS, & PERFORMANCES

“Poetry Reading.” Stanford Humanities Center. Palo Alto, Calif. 23 October 2024.  
“Poetry Reading.” Civitella Ranieri Foundation. Umbertide, Italy. 4 June 2024.  
“Poetry Reading.” Little Haiti Cultural Center. Miami. 19 April 2024.  
“Poetry Reading.” Berea College. Berea, Ky. 13 March 2024.  
“Poetry Reading.” William Carroll Writers Festival. Norfolk State University. Zoom. 29 March 2023.  
“An Evening of Disability Poetry & Poetics.” With Raymond Antrobus, Ilya Kaminsky, Khadijah Queen.  
Association of Writers and Writing Programs. Hugo House Lapis Theater. Seattle. 11 March 2023.  
“Poetry Reading & Film Screening.” Street Philosophy Institute Social Justice Week w/Dr. Cornel West.  
Godby High School. Tallahassee. 4 March 2023.  
“‘Every goodbye ain’t gone’: Remembering the life and work of Valerie Boyd.” *The Guardian*. Featured respondent. 14 December 2022.  
“Poetry & Disability Justice.” Cave Canem + Zoeglossia. Raymond Antrobus, Khadijah Queen, and Saleem Hue Penny. Association of Writers and Writing Programs. Zoom. 26 March 2022.  
“Cave Canem’s 25<sup>th</sup> Anniversary Reading w/Cornelius Eady, makalani bandele, Destiny Birdsong, Adrienne Christian, and Keith Wilson.” University of Tennessee-Knoxville. Zoom. 25 October 2021.  
“‘with love like black, our black’: Black Poetry and Literary Citizenship.” Cave Canem Foundation. Zoom. 6 October 2021.  
“Fall Convergence: Memory and Memorial.” University of Washington-Bothell. Zoom. 1 October 2021.  
“*A Literary Field Guide to Southern Appalachia* Reading.” North Carolina Arboretum, Asheville. Zoom. 6 December 2020.  
“Asheville Poetry Open Mic.” Featured Reader. Sovereign Kava. Zoom. 2 September 2020.  
“A Strange and Bitter Crop” and “The Lynching of Claude Neal.” NPR’s *Code Switch*, *Up First*, and *White Lies*. 29, 26, 22 October 2019, and throughout March 2020 as protests fomented.  
“Poetry Reading & Film Screening: Wake Forest University.” ZSR Library Auditorium (404). 2 September 2020.  
“*Old Gold & Black* Interview,” Front page. 17 October 2019.  
“Poetry Reading: Cincinnati Black Pride.” Contemporary Art Center. 21 June 2019.  
“Poetry Invocation: ‘Better: Skylight, Skylark.’” Mellon Foundation Board of Trustees Meeting: “Enduring Injustice, Legacies of Resistance.” Alley Station—The Warehouse. Montgomery, Ala. 6 June 2019.  
“Cave Canem @ Hugo House.” w/Quenton Baker, Amanda Johnston, Dante Micheaux, and Anastacia Renee. Hugo House. Seattle. 2 November 2018.  
“Ballast: An Intimate Reading.” w/Quenton Baker, Amanda Johnston, and Dante Micheaux. Frye Art Museum. Seattle. 1 November 2018.  
“Poetry Reading: Double Lives, Double Trouble.” Old Dominion University Literary Festival. 25 October 2018.  
“*Reading Queer: Poetry in the Time of Chaos* Reading.” Los Angeles Literary Festival. w/Ching-In Chen, Cathleen Chambliss, and Caridad Moro-McCormick. 30 September 2018.  
“Third Thursdays @ Auburn University.” Jule Collins Smith Museum of Fine Art. Auburn, Ala. 15 February 2018.  
“Pure Products Reading Series.” Monarch Espresso Bar. Tuscaloosa, Ala. 2 November 2017.  
“*The Gospel Truth* Interview.” WFSU Public Radio. Interview w/Tom Flanagan. 2 June 2017.  
“Reading.” Hendrix College. Bertie Wilson Murphy Building. Conway, Ark. 7 April 2017.  
“Reading.” University of West Alabama. Livingston, Ala. w/John Estes. 6 March 2017.  
“L. Lamar Wilson @ Nitty Gritty Magic City.” Desert Island Supply Company. Birmingham. 16 February 2017.  
“Speak Out for Equity.” The Peace Center. Greenville, S.C. w/Mendy Knott. 19 January 2017.  
“A Conversation with L. Lamar Wilson.” *Best American Poetry* Blog. With Abdul Ali. 17 December 2016.

“L. Lamar Wilson @ ASU.” Albany State University 10<sup>th</sup> Annual Poetry Festival. w/Kwame Dawes, Douglas Kearney, and Kalamu y Salaam. 7 November 2016.

“Writing Across the Carolinas: A Discussion with Writers.” Charlotte Mecklenburg Library. 15 October 2016.

“Bankhead Faculty Reading: John Estes and L. Lamar Wilson.” UA Sella-Granata Art Gallery. 14 September 2016.

“Play Ball! An All-Star Reception With *Prairie Schooner* Editors & Contributors.” Association of Writers and Writing Programs Conference: Los Angeles JW Marriott. 2 April 2016.

“Will Read for Food!” Fundraiser for Interactive Resource Center. Featured Reader w/UNC-Greensboro MFA Faculty. 19 November 2015.

West End Poetry Festival. Featured Reader. Carrboro, N.C. 16 October 2015.

“Wake Up to Poetry” Reading. Wake Forest University, Winston-Salem, N.C. 28 March 2015.

“Sunday Kind of Love: L. Lamar Wilson,” *Busboys and Poets*, Washington, D.C. 15 March 2015.

“Visiting Writer Series: L. Lamar Wilson,” University of Southern Mississippi. Hattiesburg, Miss. 28 January 2015.

“Poetry Society of America @ McNally Jackson: L. Lamar Wilson, Wendy Xu, Rachel Zucker.” New York. 2 Dec. 2014.

“FAMU Younger Poets Series: Ansel Elkins and L. Lamar Wilson.” Reading and Craft Lecture. Florida A&M University. Tallahassee, Fla. 29-30 October 2014.

“*Sacrilegion: The Gospel Truth.*” Reading Queer Festival. Headliner. Miami Beach Botanical Garden. 30 August 2014.

“Salon Sundays @ Carolina Actors Studio Theater.” Featured Reader. With Dorianne Laux, Joe Millar, and Beth Brown. 20 April 2014.

“‘Let the Church Say …’: Cave Canem Poets on Faith and Irreverance.” w/Destiny Birdsong, Donika Ross Kelly, and Cedric Tillman. Bishop Joseph Johnson Black Cultural Center. Vanderbilt University. 10 April 2014.

Featured Reader. Virginia Tech Department of English. 26 March 2014.

“New Southern Poetry.” Featured Reader. w/Lilah Hegnauer and Douglas Ray. Tennessee Williams New Orleans Literary Festival. New Orleans, La. 22 March 2014.

Featured Reader. North Carolina Poetry Society. Weymouth Center. Southern Pines, N.C. 18 January 2014.

“Queer Poetry, Queer Differences: ‘I Am the What-Are You?’” Featured Reader. w/Eduardo Corral, Parker Phillips, and Maureen Seaton. Miami Book Fair. 23 November 2013.

Featured Poet. Eudora Welty Writers’ Symposium. w/Mitchell L. H. Douglas, Elizabeth Hughey, and Adam Vines. Mississippi University for Women, Columbus, Miss. 25 October 2013.

“Interview: Lee Ann Brown and L. Lamar Wilson.” w/Jeff Davis. *Wordplay*. Asheville FM. 15 June 2013.

“L. Lamar Wilson: *Sacrilegion.*” Interview with Darnell L. Moore. *Lambda Literary Online*. 11 March 2013.

“Cave Canem @ AWP: Off-Site Reading.” Simmons College. Boston. 8 March 2013.

“Carolina Wren Press and Etruscan Press @ AWP.” Featured Reader. w/Remica L. Bingham, Lee Ann Brown, and Tim Seibles. Church of Boston. Boston. 7 March 2013.

“Cave Canem Presents New Works: francine j. harris, Randall Horton, and L. Lamar Wilson.” The New School, New York. 12 February 2013.

“An Interview with L. Lamar Wilson (2012).” *American, British and Canadian Studies* (Academic Anglophone Society of Romania, Lucian Blaga University, Sibiu). 18 June 2012.

“YesYes Books: Reading and Celebration of Jonterri Gadson’s *Peppered Girl.*” Featured Reader. New York, N.Y. 21 September 2012.

“The Phantastique Five with Jericho Brown.” Featured Reader. Association of Writers and Writers Programs @ Harold Washington College. Chicago. 1 March 2012.

“The Heavy Petting Tour Bus.” Featured Reader. The Warehouse, Tallahassee. 16 September 2011.

“An Interview with L. Lamar Wilson: Part 1 and Part 2,” *Blast Furnace*. 14 June and 25 July 2011.

“‘Hierophant’ and Other Poems.” Courting Risk Reading Series. Association of Writers and Writers Programs Conference. Washington, D.C. 3 February 2011.

“*The Color Purple:* On Location, 25 Years Later.” WUNC’s “The State of Things with Frank Stasio.” 15 December 2010.

“73 Poems for 73 Years: Celebrating the Life of Lucille Clifton.” Reader, “wind on the st. marys river.” James Madison University, 21 September 2010.

“Parable of the Schoolteacher: Choosday!” “Rev. Glenn Orr & Nikki Giovanni Presents ‘Make a Joyful Noise: An Evening of Spirituals & Poetry.’” St. Paul AME Church, Blacksburg, Va., December 2009.

“‘A Prayer for the Phlebotomist’ and Other Poems.” Virginia Tech English Graduate Conference, Virginia Tech, Blacksburg, Va., February 2009.

“‘Ghazal of the Naptime Blues’ and Other Poems.” Reader. Virginia Tech English Graduate Conference, Virginia Tech, Blacksburg, Va., March 2008.

“‘In Search of Abe’ and Other Poems.” Reader. *Callaloo* Writers Workshop, Texas A&M University, College Station, Texas, August 2007.

## SCHOLARLY PAPERS AND LECTURES

“‘Somebody Take Me in Your Arms Tonight’: On *Sula*, *Sinners*, and the Embrace of Jukin’ Madness in the Black Bottom.” Society of Utopian Studies. Tulum, Mexico. 31 October 2025.

“‘Be a Beast at It, Be the Best at It’: On Chris Brown and FBucking Until the End of Time.” Association for the Study of Arts in the Present. Rice University. Houston. 24 October 2025.

“The Autonomy of My Black Mind, Or: The Invisible Hand Speaks” + “Take Me Back, Burden Hill.” Society of Utopian Studies. Tulum, Mexico. 18 October 2024.

“Black Anality Beyond the Binary: Gloria Naylor’s ‘Bottomless Well of Mercy’ in *Bailey’s Café* and *The Men of Brewster Place*.” Society of Utopian Studies. Austin. 10 November 2023.

“The Invisible Hands in the Stories We Tell Ourselves—and You.” Zoeglossia 2023 Keynote. 10 May 2023.

“Teaching Empathy in the Creative Writing Classroom in the Pandemic World.” College Language Association. Atlanta Perimeter Westin/Emory University. 9 April 2023.

“The Autonomy of My Black Mind: Reflections on the ‘Child Atlanta Murders.’” College Language Association. Atlanta Perimeter Westin/Emory University. 9 April 2023.

“Revisiting ‘The Characteristics of Negro Expression’ in Our ‘Post’-Pandemic Art Making.” Zora Neale Hurston Craft Lecture/Zora Neale Hurston Writers Conference. Bethune Cookman College. 16 February 2023.

“‘No One in the Streets … Believed It for a Moment’: Baldwin’s Southern Reportage, *The Evidence of Things Not Seen*, and Racial and Social Discourse in the 21<sup>st</sup> Century.” La Maison Baldwin. Nice, France. 17 June 2022.

“‘The Typology of Taint’: Natasha Trethewey’s Roadmap for a Femme Future in the Global South.” Panel: “After Morrison: Twenty-First-Century African Diasporic Cultural Production in the Wake of Toni Morrison.” MLA Virtual/Zoom Convention. With Simone C. Drake, Jesse Goldberg, and Ryan Sharp. 10 January 2021.

Lecture: “‘The Changing Same’: .” How Documentary Film + Poetics Can Subvert the Gaze of Ambivalence and Call Spectators Into Antiracist Engagement with Black Lives.” “Black Matters: A Teach-In A Teach-In on Language, Literature, Rhetoric, Writing, and Verbal Art.” Virginia Tech English Department. Zoom. 30 June 2020.

“More Than a Metaphor: The Ethics of Writing Through a Legacy of Racialized Violence.” Frank Islam Anthenaeum Symposia Fall 2019 Series. Montgomery College. Germantown, Md. 8 October 2019.

“Lost Johnson, McKay Novels Extend the Arc of Satire in the New Negro Renaissance.” MLA International Symposium: “Remembering Lost Voices.” Universidade Católica Portuguesa-Lisbon. 25 July 2019.

“Quaring Myths: The Poetics of Sun Ra and Gil Scott-Heron and the Black Maternal.” MLA International Symposium: “Remembering Lost Voices.” Universidade Católica Portuguesa-Lisbon. 24 July 2019.

“The Erotic Freedom of ‘Black Girl Magic’: Fungible Trope to ‘Pynk’ Power.” Society of Utopian Studies Conference: “Disruption, Displacement, Disorder.” With UA MFA Sarah Barnes. University of California-Berkeley Clark Conference Center. 3 November 2018.

“A Mandrake’s Call from the Nadir to the Instagram, Fakebook Generation: *A Wild Plain’s* Pivotal Role in Shifting the Arc of Protest in the African American Elegiac Tradition.” College Language Association. 6 April 2018.

“Intersectional/Quare.” “Bless Our Hearts: Teaching While Queer in the South.” Association of Writers and Writing Programs Conference. Tampa Waterside Marriott. With Douglas Ray, Lu Vickers, Julie Marie Wade, and Brandy T. Wilson. 10 March 2018.

“Complex Narratives: A VIDA Voices and Views Disability Focus.” With Lydia X.Z. Brown, Lynne DeSilva-Johnson. Association of Writers and Writing Programs. Tampa Convention Center. 9 March 2018.

“Write Like a Mother and Don’t Shut Ya Mouth: Or Birthing *Burden Hill* and Envisioning Black Liberation Amid White Nationalist Terror.” Society of Utopian Studies. Memphis. 10 November 2017.

“The Lyric Line.” Hendrix College. Bertie Wilson Murphy Building. Conway, Ark. 7 April 2017.

“Beyond Sex: The Poetics of Desire.” With Remica L. Bingham-Risher, Sarah McCall, and Tim Seibles. Association of Writers and Writing Programs Conference: Washington, D.C. Marriott Marquis Salon 5. 10 February 2017.

“Take Me to the Water: How Poets of Color Migrated South and Built an Inclusive and Growing Community.” Panel Chair. With John S. Blake, DaMaris Hill, Monifa Lemons Jackson, Grace Shuyi Liew. Association of Writers and Writing Programs Conference: Washington, D.C. Convention Center 207B. 9 February 2017.

“The Good Writer: Literary Ethics and the Literary Artist.” Panelist. Davidson College. 19 October 2015.

“Remixing Ethnicity, Place, and Creative Writing.” “Love and Loss in Modernist Poetry: Alice Moore Dunbar-Nelson.” “Excavating the Voice: Literature of Nineteenth-century African-American Women: Alice Moore Dunbar-Nelson.” Northeast Modern Language Association Conference. Toronto, Ontario. 1-2 May 2015.

“The Big Taboo and Black Sexuality in Contemporary American Poetry.” Association of Writers and Writers Programs Conference. Minneapolis, Minn. 9 April 2015.

“Hush, Somebody’s Calling Me Out of My Name: The Fact of Quarenness.” Roundtable: “Going Too Far: The Queer Poetics Distraction from Issues of Race and Class.” w/Jericho Brown, Dawn Lundy Martin, Mendi Lewis Obadike, and Roger Reeves. Furious Flower Poetry Conference. Harrisonburg, Va. 27 September 2014.

“Electronic Corpse: The Role of Social Media in Collaborative Poetry-Making.” Furious Flower Poetry Conference. Harrisonburg, Va. 27 September 2014.

“ ‘Feels Their Meters, Pronounces Them Queer’: Ancestral (Re)Vision of the Migration Narrative in Bob Kaufman’s Quare Elegies.” Whose Beloved Community? Conference, Atlanta, Ga. 28 March 2014.

“ ‘He Is Beat’: Ancestral (Re)Vision of the Migration Narrative in Bob Kaufman’s ‘Grandfather Was Queer, Too.’” Emerging Scholar Series Lecture, Virginia Tech, Department of English. 26 March 2014.

“Harvesting *Cane*: A Meditation on Poetics, Gender/Genre Border Crossing, and Quare Female Sexuality.” Unleashing the Black Erotic Conference: Gender and Sexuality—Passion, Power, and Praxis. College of Charleston: Avery Research Center for African American History and Culture. 19 September 2013.

“The Blues of ‘Disremembering’: Brenda Marie Osbey’s ‘The Evening News’ as Womanist Elegy.” Northeast Modern Language Association Conference. Boston, Mass. 22 March 2013.

“Our Sable Race”: Queer Linguistic Play and Proto-Womanist Protest in the Poetics of Lucy Terry and Phillis Wheatley.” Society of Early Americanists’ Biennial Conference. Savannah. 28 February 2013.

“Mired in the Muck of an Unsteady Middle Ground: Wallace Stevens’s Disquieting Stroll Through Southern ‘Decorations in a Nigger Cemetery.’” South Atlantic Modern Languages Association Conference. Durham, N.C. 11 November 2012.

“The Life In-Between: The Economic Quandary of the Mulatto in a New Negro World.” Association for the Study of African American Life and History Conference. Raleigh, N.C. 29 September 2010.

“Navigating ‘This Maze of Daedal Paths’: An H.D. Primer on Desire.” Virginia Tech English Graduate Conference. Virginia Tech, Blacksburg, Va. February 2010.

“Embracing the Elephants in Your Classrooms: How Linda Flower’s Theories on Intercultural Rhetoric Can Deepen Composition Students’ Literacy About Difference.” Expanding Literacy Studies Conference, Ohio State University, Columbus, Ohio, April 2009.

“The Allure of the Alley and Forbidden Love in Helene Johnson’s Poetics.” Virginia Tech English Graduate Conference. Virginia Tech, Blacksburg, Va. February 2009.

## TEACHING EXPERIENCE

**Stanford University (Palo Alto, Calif., Fall 2024)**

**Mohr Visiting Poet, Creative Writing Program**

ENG 392: Graduate Poetry Workshop (Stegner Fellows)

ENG 192: A Documentary Poetics of P(l)eace

***Florida State University (Tallahassee, Fla., Summer 2020-Present)***

**Assistant Professor, Department of English**

AML 4604: African American Literary Tradition: 'Black Is Beautiful': Poetics and Aesthetics, 1919-1970, 1960-Present (Spring 2026, Fall 2025, Fall 2021, Fall 2023)

CRW 5331: Graduate Poetry Workshop (Spring 2025, Spring 2024, Spring 2022, Spring 2021)

CRW 4320: Advanced (Undergraduate) Poetry Workshop (Summer 2025, Fall 2023, Fall 2021, Fall 2020)

CRW 3311: Poetic Technique: A Survey of Forms (Spring 2024, Summer 2022)

ENG 6939/3931: Topics in English: A Poetics of Nonbinary U(n)topias (Summer 2023, Fall 2023)

ENG 5906: Directed Ind. Study: Adam Kesler, Isabella Tommasone, & Kathleen Taylor (Spring 2026, Fall 2021, Spring 2021)

ENG 4943: Senior Seminar: "Intimacies Across Race and Time" (Spring 2022)

ENG 3116: Introduction to Documentary Film (Spring 2026, Spring 2025, Spring 2021)

LIT 5517: Studies in Gender in Literature: A Poetics of U(n)topias Across the Binary (Fall 2025)

LIT 3383: Women in Literature: A Poetics of Hysteria (1826-Present) (Spring 2024)

***Wake Forest University (Winston-Salem, N.C., Fall 2019-Spring 2020)***

**Assistant Professor, Department of English**

CRW 100: Introduction to Creative Writing

CRW 285: Documentary Poetics

ENG 175: Multiethnic American Poetics

ENG 302: "Black Is Beautiful": African American Poetics and Aesthetics, 1919-2019

***Mississippi University for Women (Columbus, Miss., Spring 2018-Present)***

**Adjunct Assistant Professor/Low-residency MFA Faculty, Department of English**

ENG 506: Poetry Workshop (Spring 2018, Spring 2019, Spring-Summer-Fall 2020)

***The University of Alabama-Birmingham (Birmingham, Ala. Fall 2019)***

**Credentialed Instructor, Honors Program**

UHP 320-9I: "Black Is Beautiful": African American Poetics and Aesthetics, 1919-2019

***The University of Alabama (Tuscaloosa, Ala., Fall 2016-Spring 2019)***

**Assistant Professor, Department of English**

ENG 200: Introduction to Creative Writing: The Living Writer (Fall 2018)

ENG 249: African American Literature Survey (Fall 2016, Spring 2017)

ENG 303: Poetry Tour (Fall 2016, Spring 2018)

ENG 408: Special Topics: The Sonnet Sequence (Spring 2018)

ENG 603: Poetry Workshop: Gendered Triumphs (Spring 2018)

ENG 608: Special Topics: The Sonnet Sequence (Spring 2018)

ENG 608: Special Topics: The Elegy (Fall 2016, Fall 2018)

ENG 609: Limning *The Art of...* Series (Fall 2018)

ENG 609: *Playing in the Dark*: Unleashing Childlike Curiosity (Fall 2017, Spring 2018)

***Davidson College (Davidson, N.C., Fall 2015-Spring 2016)***

**Visiting Assistant Professor, Department of English**

ENG 201: Professional Writing

ENG 202: Introduction to Creative Writing

ENG 282: African American Literature: Four Centuries of Elegiac Protest

ENG 382: Black Sexualities

ENG 383: Black Literature Since 1953

***Davidson College (Davidson, N.C., Spring 2015)***

**Adjunct Visiting Assistant Professor, Department of English**

ENG 203: Introduction to Writing Poetry  
WRI 101: Quare Harmonies: Rethinking “Queer” Through African American Poetics

***University of North Carolina-Chapel Hill (Chapel Hill, N.C.)***

**Instructor, Department of English & Comparative Literature**

ENGL 129: Literature and Cultural Diversity (Spring 2013)

ENGL 101, 102, 105: Composition and Rhetoric (Fall 2010, Spring 2011, Fall 2013, Spring-Fall '14)

**Teaching Assistant, Department of English & Comparative Literature**

ENGL 140: Introduction to Gay and Lesbian Literature (Fall 2013)

ENGL 142: Introduction to Film Analysis (Spring 2012)

**Graduate Research Consultant, Department of English & Comparative Literature**

ENGL 486H: Literature and Its Environments (Spring 2011, with Dr. Neel Ahuja)

ENGL 086: The Cities of Modernism (Fall 2011, with Dr. Rebecka Rutledge Fisher)

***Bennett College (Greensboro, N.C.)***

**Instructor, Journalism & Media Studies Department**

JMS 170: Language Skills for Journalists (August 2011)

***Virginia Polytechnic and State University (Blacksburg, Va.)***

**Instructor, Department of English**

ENGL 2744: Introduction to Creative Writing (Spring 2010)

ENGL 1105: Introduction to College Composition (Spring 2008, Spring 2009)

ENGL 1106: Writing From Research (Fall 2009)

***Virginia Polytechnic and State University (Blacksburg, Va.)***

**Tutor, Upward Bound Program**

English Tutor, Grades 6-8 & 10 (Monthly, 2008-2010)

**THESIS DIRECTION/COMMITTEE WORK**

***Florida State University***

**Director**

*Dissertations*

Christell Roach, *TBD: Poems*, Spring 2028

Nicholas Goodly, *Lyric Embodiment: Dancing With Duende in Three Acts: Hybrid Poetics*, Fall 2025 (*Star Power*, Scribner 2026)

Kathleen Taylor, *I Play All the Parts: Hybrid Poetics*, Spring 2024

Diamond Forde, *The Book of Alice: Poems*, Spring 2022 (Scribner, 2026)

*Master's Thesis*

Isabella Tommasone, *The Punished Woman Collects Her Body: Poems*, Spring 2022

*Honors in the Major Thesis*

Adam Kesler, *Transhuman Embodiment and Care in Contemporary Film: Scholarly Essay*, Spring 2025

Arthur Noriega, *Doubtful Delirium: Novelette*, Fall 2023

**Committee**

*Dissertations*

Hikari Leilani Miya, *TBD: Poetry/Hybrid*, Spring 2027

Vincent Omni, *A Hard Place: Novel*, Fall 2025

Chris Watkins, *The Drag Gospel of Queer Jesus: Poems*, Fall 2024 (Alma winner, Saturnalia, 2026)  
Gbenga Adesina, *The Magnitude of Home: A Migratory Poetics of Exile, Memory, and the Interiority of Great Passages: Poems*, Spring 2024 (Winner, 2024 Raz-Shumaker Prairie Schooner Book Prize, as *Death Does Not End at the Sea*, U of Nebraska P, 2025, longlist finalist for the National Book Award)

#### *Thesis*

Hayden Nielander, *Lake Placid: Poems*, Summer 2025  
Qiran Jia, *Soak: Poems*, Summer 2025  
Gabriel Ayomide Festus, *Blue Exile: Poems*, Spring 2025  
John Ifeoluwa Ayandele, *My Father Paints His Dreams on My Body: Poems*, Spring 2025 (winner, Moon City Press Award)  
Zuleyha Ozturk, *No More Games: Poems*, Spring 2024  
Jacqueline Farley, *All You Can Eat: Poems*, Spring 2024  
Emma Reyes, *Suddenly, There Were Horses: Poems*, Spring 2024  
Gabrielle Aboki, *Within Her Rememory: Poems*, Spring 2023  
Caleb Dros, *The Psaltingen: Poems*, Spring 2023  
Phoebe Myers, *Compos(t)e, Hybrid: CNF/Poetry*, Spring 2022  
Will Anderson, *Party Bomb: Poems*, Spring 2021

#### *Master's Capstone*

Brielle H. Gorrell, "Creative Destruction: Poetic Epistemologies in Gloria Naylor's *Linden Hills*," Spring 2024  
David Advent, "Visibility Is Survival: Queer Friendship, Art, and Temporality in Richard Bruce Nugent," Spring 2023

### ***Mississippi University for Women***

#### **Director**

Karin Fazio Littlefield, *TBD: Poems*, Summer 2026  
Katerina Canyon, *1968: Poems*, Summer 2026  
Christian Collier, *Anatomy of Haunts: Poems*, Summer 2025  
Rebecca Bright, *Particulates of Wild Bewilderment: Poems*, Summer 2024  
Belinda Michelle Stoll, *What's in the Box: Poems*, Summer 2024  
Randi Sanders, *Track Her: Poems*, Summer 2022  
Sarah Karowski, *Americana Folktales: Poems*, Fall 2021  
Carrie Penrod, *Saint Elizabeth: Hybrid: Photography/Poetry*, Summer 2021

#### **Committee**

Erin Matson, *Survivor: Novel*, Fall 2025  
Dominique Lewis, *Bound: Novel*, Summer 2024  
Madison Nanney, *Breadcrumbs: Poems*, Summer 2024  
Rebekah Devine, *Tables to Unknown Gods: Novel*, Fall 2023  
Alana Benoit, *Good Breeding: Novel*, Summer 2023  
Lehána Lewis, *Things We Keep Forgetting to Say: Hybrid, Poetry/Prose*, Spring 2023  
Dani Putney, *Salamat Sa Intersectionality: Poems*, Spring 2020 (now w/ Okay Donkey P, 2021, Lambda Literary finalist)  
Celeste Schueler, *Rebirth: Poems*, Fall 2019  
Lilyanne Kane, *Stitches: Poems*, Fall 2018  
C.T. Salazar, *Headless John the Baptist Hitchhiking: Poems*, Fall 2018 (now w/ Acre Books, 2022)

### ***Indiana University***

#### **Committee**

El Williams III, *In All Things: A Critical and Creative Exploration of the Presence of Black People in Central and Southern U.S. Jesuit Educational Spaces* (MA/MFA theses), Summer 2023

### ***Wake Forest University***

## Committee

Hannah Cook, "Not by Literacy Alone: Problematising Neoliberal Pedagogy Surrounding Douglass's *Narrative*," Spring 2020

## *The University of Alabama*

### Director

Diamond Forde, *Unlocking the Door: Poems*, Spring 2018, finalist for 2019 Georgia Poetry Prize (and Mother Body, winner of the 2019 Saturnalia Prize, 2022 Kate Tufts Discovery Award finalist)

Alex Bauer, *Trauma Bonds: Essays*, Spring 2018

Nabila Lovelace, *Bound: Poems*, Spring 2018

Connor Towne O'Neill, *Down Along With That Devil's Bones: Essays*, Spring 2017 (now w/Workman/Algonquin, 2020)

## Committee

Emily Montgomery, Untitled Parole Project: Radio/Podcast/New Journalism, Summer 2020

Kendra Allen, *The Collection Plate: Poems/Memoir (Hybrid)*, Spring 2020 (now w/Ecco/HarperCollins)

Ebony Chinn, *Mourning the Loss of Elephants: Poems*, Spring 2020

Joshua Dugat, *Casting the Stone: Poems*, Fall 2019

Jahman Ariel Hill, *Black Enough: Poems* (choreopoem/stage production), Spring 2019

R.B. Brown, *mountainsong: poems*, Spring 2019

Julia Coursey, *The Wail: Novel*, Spring 2019

Elizabeth Theriot, *Haruspex: Hybrid*, Spring 2019

Riley Bingham, *Displayment: Poems*, Spring 2018

Shelley Feller, *Dream Boat: Poems*, Spring 2018 (Cleveland State Univ. Prize Editor's Choice, 2020)

Steven Ikeme, *Origins & Existence: Stories*, Spring 2018

Brett Shaw, *The Castrato: Poems*, Spring 2018

Ryan Bollenbach, *A Third Floral Thinking: Poems*, Spring 2017

Kayleb Candrilli, *What Runs Over: Poems*, Spring 2017 (YesYes Books, 2017; finalist, Lambda Literary; *All the Gay Saints*, winner, Saturnalia Books Poetry Prize)

Kit Emslie, *Hotel Nowhere: A Memoir*, Spring 2017

Bronwyn Valentine, *Split/Spine: Hybrid* (Poetic Prose), Spring 2017

## SERVICE

Co-organizer, *Going to Mars with Fred Moten + Nikki Giovanni* (w/Dr. Alison Sperling), Fall 2024

Screener: *African American Review*. July 2022-Summer 2023.

Virginia Tech English Department Alumni Board. August 2021-Present.

Screener: *Early American Literature* Special Issue on Phillis Wheatley Peters (November 2022). April-September 2021.

Editorial Advisory Board: *The Compact Bedford Introduction to Literature*, 12<sup>th</sup> Edition, and *Literature to Go*, 4<sup>th</sup> Edition. Eds. Michael Meyer and D. Quentin Miller. Boston: Bedford/St. Martin's. (August 2018-February 2019; published in October 2019)

Screener: AWP Donald Hall Prize for Natasha Trethewey (December 2018-May 2019)

Judge: Blast Furnace Chapbook Contest (December 2015-March 2016)

Panelist: N.C. Arts Council Poetry Fellowship (May-June 2015)

Screener: AWP Donald Hall Prize for Crystal Williams (December 2014-June 2015)

Judge: Wake Up to Poetry/Wake Forest University Press Poetry Contest (February-March 2015)

Judge: Thom Gunn/Audre Lorde Awards for Gay and Lesbian Poetry (December 2014; winner)

Judge: *Backbone*. Inaugural Issue (January 2013)

Fiction Reader: *Carolina Quarterly*. UNC-Chapel Hill (Sept. 2010-Aug. 2013, July 2014-Jan. 2015)

Assistant Poetry Editor: *Toad*. Virginia Tech (May 2010-Sept. 2011)

## AFFILIATIONS

American Studies Association, Association of Writers and Writing Programs, Association for the Study of Arts in the Present, College Language Association, Modern Language Association, Society of Utopian Studies, Society of Early Americanists