

VISITING SPEAKER SERIES

# TAREZ GRABAN

TUESDAY, APRIL 7, 2015 AT 3:30 IN THE COMMON ROOM (WMS 013)

--CUPCAKE RECEPTION TO FOLLOW--

Tarez Samra Graban is assistant professor of English at Florida State University, author of *Women's Irony: Rewriting Feminist Rhetorical Histories* (SIUP, 2015) and co-author of *GenAdmin: Theorizing WPA Identities in the 21st Century* (Parlor, 2011). Her research focuses on histories and theories of rhetoric, feminist rhetorical theory, digital humanities, and transnationalism. In addition, she often works at the intersection of archives and digital historiography. Her historical work appears in the journals *Rhetorica*, *Gender & Language*, *College English*, and *Peitho*, as well as in edited collections such as *Rhetoric and the Digital Humanities* (U Chicago, 2014) and *Working in the Archives* (SIUP, 2010).



## Digital Historiography: Finding New Rhetorics of Scholarship in Movement and Circulation

Since the 1990s, feminist recovery efforts in rhetoric and composition have been focused on where historians should look for women's performances—on the places where their documents are kept, the definitions that make them obscure, the disciplines where their work resides, and the cultural reasons why historians fail to notice them. Yet, in the absence of women's published or publicly circulating texts, how else can we recover the reach of their pedagogical activity over a century's time, and what can that recovery teach us about our disciplinary history? In this presentation, Dr. Graban considers a feminist historiographic practice for rhetoric and composition studies that is centered on the movement and circulation of "knowledge economies"—or multilayered historical narratives of how disciplines get formed—and on the role of women pedagogues, scholars, and administrators in proliferating these economies. She outlines a tradition of "circulatory looking" that conjoins metadata studies with feminist theory and feminist recovery, and she argues that tracing patterns of influence can tell more nuanced histories based on references and citation events wherever traditionally circulating objects might be in short supply. Ultimately, Dr. Graban considers the implications of such scholarship on teaching rhetorical modernity and postmodernity as historical methodologies, rather than ideologies or endpoints.