

Visiting Speaker: Dr. Donna Strickland

“Superserviceable Rhetoric and Composition?”

October 10, 2013 • 3:30pm-5:30pm • The Common Room

Rhetoric and composition professionals, by virtue of their association with what have traditionally been defined as a “service” course (first-year writing) and administrative service (directing writing programs), may inhabit what feminist scholars have referred to as a “superserviceable” position in departments of English. Although much has been done in the field to redefine this work beyond the “service” category, an affective attachment to service may continue to pose unique challenges, especially to assistant professors of rhetoric and composition.



Donna Strickland is Associate Professor of English and Director of Composition at the University of Missouri. She is the author of *The Managerial Unconscious in the History of Composition Studies*, winner of the W. Ross Winterowd Award in 2011, and the co-editor of *The Writing Program Interrupted: Making Space for Critical Discourse*.