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Colloquies: Two decades plus(!)

In proposing an interdisciplinary roundtable for an academic conference, I generally submit a description along these lines--

Rather than presenting a paper, each participant in this interdisciplinary roundtable, including Xxxxxx Xxxxxxxx, author of _____ (U. ____ P., 20xx), will make a four- or five-minute opening statement that lays out a specific issue or question related to this book. This approach liberates the book's author from having to serve as The Respondent; rather, the brief opening statements set off a lively, substantive discussion that engages members of the audience as well as panelists. I've shamelessly appropriated this format from the Joyceans' "Living Book Reviews," and in organizing 40+ panels along these lines, I've found that it is crucial to avoid two extremes: on the one hand, assembling a tableful of sycophants ready to drool on cue and/or the author, and, on the other, assembling a lineup that would include someone intent on an academic ambush: trashing author over her or his methods, conclusions, and maybe parents. No fan club, then, and no food fights. Thank you.

--and here's a list of follow-ups to five such sessions:

Moore, Dennis D., et al. "Round Table: Colloquy with Kathleen Donegan on Seasons of Misery: Catastrophe and Colonial Settlement in Early America," Common-place.org (Winter 2015)
<http://www.common-place.org/vol-15/no-02/roundtable/#.VSfZTvCWNpg>

--- et al. "Hidden in Plain Sight: A Colloquy with Annette Gordon-Reed on The Heminges of Monticello: An American Family." In "Between Literature and History," special issue of Early American Literature 47.2 (2012): 443-60
http://muse.jhu.edu/journals/early_american_literature/v047/47.2.article.html

--- et al., "Colloquy with Marcus Rediker on The Slave Ship: A Personal History." Atlantic Studies 7.1 (2010): 5-45
http://www.theasa.net/journals/name/atlantic_studies/5300/

--- et al., "Colloquy with the Author: Vincent Carretta and Equiano, the African: Biography of a Self-Made Man." Studies in Eighteenth-Century Culture 38 (2008): 1-14
<http://muse.jhu.edu/journals/sec/summary/v038/38.moore.html>

Silva, Cristobal, et al., "Critical Forum: Silva, Miraculous Plagues: An Epidemiology of Early New England Narrative." William and Mary Quarterly, 70.4 (October 2013): 813-48.

The following list is a work in progress, and on that note I'm certainly

Looking forward,

May '017, Tallahassee, U.S.A.

Note: I conceived and organized each of these interdisciplinary roundtables and, except when an entry in this list indicates otherwise, I also served as moderator.

<i>American Studies Association conferences</i>	pp. 2-3
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at the **American Studies Association**'s conferences, 1993 to 2017 and beyond:

November 2017 (Chicago): roundtable I've organized and will moderate on Dana Nelson's Commons Democracy: "Colloquy with Dana Nelson on Reading the Politics of Participation in the Early U.S. and in the Age of Trump." Panelists: Reneé Bergland; Lorraine Carroll; Robert L. Gunn; Sandra Gustafson; Dana Nelson, author of Commons Democracy: Reading the Politics of Participation on the Early United States; Donald Pease, Jr.; and Matt Shaw.

November 2016 (Denver): colloquy on Elizabeth Maddock Dillon's New World Drama: The Performative Commons in the Atlantic World, 1649-1849 (in the "New Americanists" series, Duke U.P., 2014), recipient of the 2015 Barnard Hewitt Award for Outstanding Research in Theatre History, from the American Society for Theatre Research, and one of two Finalist Mentions for the A.S.A.'s 1915 John Hope Franklin Prize for the year's best book in American Studies; FYI, there was a colloquy on that year's other finalist at the Society of Early Americanists' June '016 conference

Note: chosen as one of two sessions designated as "Sponsored by the Early American Matters Caucus"

October 2015 (Toronto): Colloquy with Ed Baptist on The Half Has Never Been Told: Slavery and the Making of American Capitalism (Basic Books, 2014) Panelists: Susanna Ashton (Clemson U.), Edward E. Baptist (Cornell U.), Brigitte Fielder (U. of Wisconsin) and James Stewart (Pennsylvania State U., emeritus)

Note: chosen as one of two sessions designated as "Sponsored by the Early American Matters Caucus"

November 2014 (Los Angeles): Colloquy with Kathleen Donegan on Seasons of Misery: Catastrophe and Colonial Settlement in Early America (Penn, 2013) Panelists: Sari Altshuler, Kathleen Donegan, Birgit Brander Rasmussen (American Studies and Ethnicity, Race and Migration, Yale), Karen Stolley (Spanish and Portuguese, Emory), Abram Van Engen (Washington U., St. Louis) and Kathleen Wilson (History and Cultural Analysis and Theory, Stony Brook; president, American Society for Eighteenth-Century Studies)

Note: chosen as one of two sessions designated as "Sponsored by the Early American Matters Caucus"

Nov. 2013 (Washington, DC): Colloquy on Annette Kolodny's In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery (Duke U.P., 2012) Panelists: Ralph Bauer, Maryland; Anna Brickhouse, Virginia;

Lauren Coats, LSU; former A.S.A. president Shelley Fisher Fishkin, Stanford; Annette Kolodny; and Birgit Brander Rasmussen, Yale

Note: chosen as one of two sessions designated as “Sponsored by the Early American Matters Caucus”

Nov. 2012 (San Juan, Puerto Rico): Colloquy with Eliga Gould on Among the Powers of the Earth: The American Revolution and the Making of a New World Empire (Harvard, 2012)

Nov. 2010 (San Antonio): “Colloquy on Affiliation, Attachment and Change in Early America and Beyond,” focusing on recent books by three of the panelists: Catherine O’Donnell Kaplan’s Men of Letters in the Early Republic (2008), Bryan Waterman’s Republic of Intellect: The Friendly Club of New York City and the Making of American Literature (2007), and Ivy Schweitzer’s Perfecting Friendship: Politics and Affiliation in Early American Literature (2006)

Nov. 2009 (Washington): Colloquy on Stephanie Smallwood’s Saltwater Slavery: A Middle Passage from Africa to American Diaspora, recipient of the 2008 Frederick Douglass Prize from the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition

Nov. 2006 (Oakland): Colloquy with Joanna Brooks on American Lazarus: Religion and the Rise of African-American and Native American Literatures, recipient of the Modern Language Association’s William Sanders Scarborough Prize

Nov. 2002 (Houston): Colloquy with Ellen Messer-Davidow on Disciplining Feminism: From Social Activism to Academic Discourse (Duke, 2002); panelists included former A.S.A. president Janice Radway, Deborah Rosenfelt, and Annette Kolodny

Nov. 2001 (Washington): “Colloquy with the Author: Judith Stacey and In the Name of the Family: Rethinking Family Values in the Post-modern Age, Five Years Later”; at that time, author was Professor of Sociology and the Streisand Professor of Contemporary Gender Studies, U. of Southern California; panelists included two other sociologists and former A.S.A. president, historian Elaine Tyler May

Oct. 1999 (Montréal): an exception to having the author(s) present: “Conversation on Affirmative Action: The Shape of the River and the National Agenda.” Participants: Elson S. Floyd, President, Western Michigan U.; Glenn Loury, Director, Institute on Race and Social Division, Boston U.; Nicholas Katzenbach, Esq. (cancelled); Ellen Messer-Davidow, English and Women’s Studies, U. of Minnesota

Nov. 1998 (Seattle): “Failing the Future? A Conversation on Higher Education and the Nation in the Twenty-First Century.” Participants: Annette Kolodny, author of Failing the Future: A Dean Looks at Higher Education in the Twenty-First Century (Duke UP); Gregory Jay; Ellen Messer-Davidow; and law professor John Powell [sic]

Nov. 1997 (Washington): Conversation: Lawrence Levine’s The Opening of the American Mind. Participants: Thadious Davis, Robert Gross, Larry Levine, Ellen Messer-Davidow, Stanley Katz and Ray Suarez, then of National Public Radio’s “Talk of the Nation”

at the **Society of Early Americanists'** conferences, 1999 to 2018 and beyond:

“Religion and Politics in Early America” conference at Washington University in St. Louis, March 2018: colloquy I have organized and will moderate on Molly Farrell’s Counting Bodies: Population in Colonial American Writing (Oxford, 2016). Panelists: Joshua Bartlett, Molly Farrell, Ana Schwartz, Jason Shaffer, Gretchen Woertendyke and Hilary Wyss.

Tenth biennial conference, Tulsa, March 2-4, 2017: Colloquy with Paul Giles on The Global Remapping of American Literature (Princeton U.P., 2011), with Paul Giles (U. of Sydney), Elizabeth Polcha (Northeastern U.), Cristobal Silva (Columbia U.), Cassander Smith (U. of Alabama) and Caroline Wigginton (U. of Mississippi)

“Translation and Transmission in the Early Americas” conference at Washington, D.C. and the U. of Maryland, June 2016: Colloquy with Anna Brickhouse on The Unsettling of America: Translation, Interpretation and the Story of Don Luis de Velasco, 1560-1945, recipient of the SEA’s first-ever Book Prize and of the Modern Language Association’s 2015 James Russell Lowell Prize; one of two Finalist Mentions for the American Studies Association’s 1915 John Hope Franklin Prize for the year’s best book in American Studies (FYI, a colloquy on that year’s other finalist is in the works for the A.S.A.’s 2016 conference)

Ninth biennial conference and second joint conference with the Omohundro Institute of Early American History and Culture, Chicago, June '015: Colloquy with Michael Ziser on Environmental Practice and Early American Literature, in Cambridge Studies in American Literature and Culture series. Panelists: Thomas Hallock, Daniel Richter, Marion Rust and Michael Ziser

“London and the Americas, 1492-1815” conference at Kingston U., London, July 2014: Colloquy with Jonathan Beecher Field on Errands Into the Metropolis: New England Dissidents in Revolutionary London. Panelists: Field, Richard Frohock, Heather Kopelson, Danielle Skeehan and Kelly Wisecup

Eighth biennial conference, Savannah, March 2013: Colloquy with Cristobal Silva on Miraculous Plagues: An Epidemiology of Early New England Narrative (Oxford, 2011)

Note: one of four Special Panels on the first day of the conference; working closely with the book review editor of the WMQ, I arranged for the print follow-up to this session that appears now as a Critical Forum piece in the journal

“Triumph in My Song: Eighteenth- and Nineteenth-Century African Atlantic Culture, History and Performance,” College Park, MD, June 2012: Colloquy with Frances Smith Foster on 'Til Death or Distance Do Us Part: Love and Marriage in African America

Seventh biennial conference, Philadelphia, March 2011: Colloquy with Annette Gordon-Reed on [Pulitzer Prize- and National Book Award-winning] The Hemingses of Monticello: An American Family; panelists also included scholars in African American literature and historian who directed the Omohundro Institute of Early American History and Culture

Sixth biennial conference, Hamilton, Bermuda, May 2009: Colloquy with Marcus Rediker on The Slave Ship: A Personal History

Fifth national conference, June 2007 (Williamsburg and Jamestown), coinciding with the Omohundro Institute of Early American History and Culture's 13th annual conference: second Presidential Panel, Colloquy with Elizabeth Maddock Dillon on The Gender of Freedom: Fictions of Liberalism and the Literary Public Sphere

Fourth national conference, March 2005 (Alexandria): first-ever Presidential Panel: "Colloquy with Cathy Davidson on Revolution and the Word: The Rise of the Novel in America, 20 Years Along"

Third national conference, April 2003 (Providence): Colloquy with Julie Ellison on Cato's Tears and the Making of Anglo-American Emotion

Second national conference, March 2001 (Norfolk): "Colloquy with the Author: Joyce Chaplin's An Anxious Pursuit"

First national conference, March 1999 (Charleston): "Colloquy with the Authors [Elizabeth Barnes, Philip Gould, Julia Stern and David Waldstreicher]: Sentiment and the Early American Novel."

at the **Modern Language Association's** annual conference, 2018:

January 2018 (NYC): colloquy I have organized and will moderate on Robert L. Gunn's Ethnology and Empire: Languages, Literature, and the Making of the North American Borderlands (NYU P., 2016), recipient of the 2016 Early American Literature Book Prize. Panelists: Anna Brickhouse, Robert Gunn, Laura Mielke, Birgit Brander Rasmussen, Oliver Scheiding and Kelly Wisecup.

at the **Southern American Studies Association's** biennial conferences, 1997 to 2017 and beyond:

springtime 2019: watch this space for more details

March 2017 (~~Chapel Hill~~—Williamsburg): in middle of organizing this conference, the N.C. legislature passed the "bathroom bill," so my Board colleagues and I unanimously agreed to pull out of N.C. The College of William and Mary very generously agreed to host it, on a different weekend; I was unable to participate, having already committed to the SEA's conference in Tulsa; sigh

February 2015 (Atlanta): at invitation of conference organizer, I organized and moderated interdisciplinary plenary session with keynote speaker: "Colloquy with Robin D.G. Kelley on Hammer and Hoe: Alabama Communists During the Great Depression, Twenty-Five Years Along." Panelists: Catherine Fosl, Frances Smith Foster, Chanta Haywood, Robin D.G. Kelley and Robbie Lieberman

February 2013 (Charleston): plenary session with keynote speaker: Colloquy with Eric Foner on The Fiery Trial: Abraham Lincoln and American Slavery, recipient of the Pulitzer Prize for History and the Bancroft Prize. Panelists: Sean Adams, Molly Farrell, Eric Foner, Leslie Harris, Sherita Johnson, Dennis Moore and Michael Ross

February 2011 (Atlanta): plenary session: Colloquy with Michael Elliott on Custerology: The Enduring Legacy of the Indian Wars and George Armstrong Custer. Panelists: Melanie Benson, Michael Elliott, Paul Erickson, Richard Fox, Tatia Jacobson, John Miles and Dennis Moore

February 2009 (Fairfax, VA): plenary session: Colloquy with Woody Holton on Unruly Americans and the Origins of the Constitution (finalist for National Book Award)

at the **American Society for Eighteenth-Century Studies'** national conferences, 1994 to 2018 and beyond:

March 2018 (Orlando): colloquy I'm *proposing* on Ramesh Mallipeddi's Spectacular Slavery: Witnessing Slavery in the Eighteenth-Century British Atlantic (U. Virginia P., 2016)
Note: session sponsored by ASECS's Americanist affiliate, the Society of Early Americanists

March 2017 (Minneapolis): Colloquy on Abram Van Engen's Sympathetic Puritans: Calvinist Fellow Feeling in Early New England (Oxford U.P., 2015), with Matt Cohen (U. of Texas), Molly Farrell (Ohio State U.), Michael Hoberman (Fitchburg State U.), Joy A. J. Howard (independent scholar), Anne Myles (U. of Northern Iowa), and Abram Van Engen (Washington U. in St. Louis)
Note: session sponsored by ASECS's Americanist affiliate, the Society of Early Americanists

March 2016 (Pittsburgh): Colloquy on Russ Castronovo's Propaganda 1776: Secrets, Leaks and Revolutionary Communications in Early America (in "Oxford Studies in American Literary History") and William Beatty Warner's Protocols of Liberty: Communication Innovation and the American Revolution (Chicago; recipient of ASECS's 2013-2014 Gottschalk Prize)
Note: session sponsored by ASECS's Americanist affiliate, the SEA

March 2015 (Los Angeles): Colloquy on Hilary Wyss's English Letters and Indian Literacies: Reading, Writing, and New England Missionary Schools, 1750-1830 (U. Pennsylvania P., 2012); panelists: Kevin Berland, Drew Newman, Dan Radus, Marie Taylor, Hilary Wyss
Note: one of two sessions sponsored by ASECS's Americanist affiliate, the Society of Early Americanists

March 21, 2014 (Williamsburg): interdisciplinary colloquy on my own Harvard University Press edition, Letters from an American Farmer and Other Essays, organized and co-chaired by Ralph Bauer and Ritch Frohock
Note: I did *not* organize this one, which was one of two sessions sponsored by ASECS's Americanist affiliate, the SEA

March 2012 (San Antonio): Colloquy with [art historian] Wendy Bellion on Citizen Spectator: Art, Illusion and Visual Perception in Early National America

March 2011 (Vancouver): Colloquy with Matt Cohen on The Networked Wilderness: Communicating in Early New England

March 2010 (Albuquerque): Colloquy with Leonard Tennenhouse on The Importance of Feeling English: American Literature and the British Diaspora, 1750-1850

March 2008 (Portland): Colloquy with Laura Stevens on The Poor Indians: British Missionaries, Native Americans, and Colonial Sensibility

March 2007 (Atlanta): Colloquy with Vincent Carretta on Equiano the African: Biography of a Self-Made Man

Spring 2006 (Montréal): Colloquy with Joseph Roach on Cities of the Dead: Circum-Atlantic Performance

April 2004 (Boston): “Colloquy with the Author: Laurel Thatcher Ulrich’s The Age of Homespun: Objects and Stories in the Creation of an American Myth”

August 2003: joint meeting with International Society for Eighteenth-Century Studies (Los Angeles): “Colloquy with the Author: Sandra Gustafson’s Eloquence is Power: Oratory & Performance in Early America” (UNC Press, for the Omohundro Institute for Early American History and Culture, 2000)

Apr. 2001 (New Orleans): “Tropiccolloquy: A Conversation with Srinivas Aravamudan on Tropicopolitans [Duke UP, 1999]”

Apr. 2000 (Philadelphia): “Colloquy with the Author: Beth Fowkes Tobin’s Picturing Imperial Power: Colonial Subjects in Eighteenth-Century British Painting [Duke UP, 1999]”

March 1997 (Nashville, in conjunction with southeastern-regional affiliate): please see details in next list

March 1994 (Charleston, in conjunction with southeastern-regional affiliate): please see details in next list

at **Southeastern American Society for Eighteenth-Century Studies**’ meetings, 1994-2008:

2008 (Auburn): at invitation of conference organizer, “Colloquy with the Author, on Martin Brückner’s The Geographic Revolution in Early America: Maps, Literacy, and National Identity”

2001 (Huntsville): at invitation of conference organizer, “Colloquy with the Author, on David Shields’ Civil Tongues & Polite Letters in British America”

1998 (Atlanta): “Colloquy with the Author, on Grantland Rice’s Transformation of Authorship in America”

1997 (Nashville, in conjunction with national conference), “Colloquy with the Author: Lynn Hunt and The Family Romance of the French Revolution, Five Years Later,” which I asked an art historian to moderate

1996 (Tallahassee): “Colloquy with the Author: Robert Markley and Fallen Languages: Crises of Representation in Newtonian England, 1660-1740”

1994 (Charleston) in conjunction with national conference, first SEASECS Colloquy with the Author, discussing Marie-Hélène Huet’s Monstrous Imagination; panelists also included an art historian, a French scholar, and a specialist on Alexander Pope