

## **GEMCS 2009 Program Committee:**

Chairs: Rajani Sudan, Southern Methodist University  
Thomas DiPiero, University of Rochester

Pat Gill, University of Illinois  
Robert Markley, University of Illinois  
Christopher Morris, University of Texas at Arlington  
Dan Vitkus, Florida State University

**GEMCS 2009** is grateful to the following individuals and organizations for their support:

Nina Schwartz, Chair  
Department of English, Southern Methodist University

Peter Moore, Interim Dean  
Dedman College, Southern Methodist University

Brad Cheves, Vice President  
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Robert Markley, Section Editor  
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Scarlett Trewavas, Publishing Editor  
Routledge ABES

Dan Vitkus  
*Journal of Early Modern Cultural Studies*  
Florida State University

The Scholar's Choice

Cover image by Christian Louboutin and Peter Lippman

**“Tracing Footprints”  
Program for GEMCS 2009**

**The Group for Early Modern Cultural Studies  
16<sup>th</sup> Annual Meeting  
Oct. 22-Oct. 25, 2009  
Dallas, Texas**

**Thursday, Oct. 22<sup>nd</sup>**

**Registration: 2:00-5:00**

**The Scholar’s Choice Book Exhibit: Live Oak**

**4:30-6:00**

**Roundtable Discussion  
“Strategies for Sustaining the Humanities in Times of  
Economic Crisis”**

**Seminar Room  
Meadows Museum  
Southern Methodist University**

**Participants:**

Jeffrey Cass, Louisiana State University--Monroe  
Thomas DiPiero, University of Rochester  
Dennis Foster, Southern Methodist University  
Robert Markley, University of Illinois  
Peter Moore, Southern Methodist University  
Richard Wheeler, University of Illinois

**Reception  
6:00-8:00  
Jones Great Hall  
Meadows Museum  
Sponsored by Southern Methodist University**

## Friday, Oct. 23<sup>rd</sup>

**Registration: 8:30-4:30**

**The Scholar's Choice Book Exhibit: Live Oak**

**9:00-10:30**

### *Trinity 2*

“Feminine Identity and Domestic Space”

Chair: Ariane M. Balizet, Texas Christian U

“‘Our Wits join as in Matrimony’: Marriage and Literary Collaborations in the Life Writing of Margaret Cavendish”

Valerie Billing, UC Davis

“‘Wicket to her mistress’ gate’: the Unique Position of the Maid in Comedies of Manners”

Blair Citron, UC Davis

“Chambers and Wombs: Domestic Identity in Thomas Heywood’s *A Woman Killed with Kindness*”

Hilda Ma, Saint Mary’s College of California

“Blood and Horns: Somatic Domesticity and its Discontents”

Ariane M. Balizet, Texas Christian U

### *Trinity 1*

“Unstable Borders I”

Chair: Gerald O. Egan, UC Santa Barbara

“‘Infecting the Teller: Retelling the Absent Spectacle in *Antony and Cleopatra*”

Jane Wanninger, Vanderbilt U

“The Frontispiece Portrait as Imagistic Footprint in Pope’s Works of 1717”

Gerald O. Egan, UC Santa Barbara

“Fluid Anxieties: Correlations Between Early Modern Conceptions of the Sea and Gender in *The Roaring Girl*”

Deanna Malvesti, San Francisco State U

*Trinity 3*

“Lost”

Chair: Shari Goldberg, U of Texas, Dallas

“Vestigial Horace”

Kevin Dunn, Tufts U

“Thoreau’s Holes: (Nature, History, Loss)”

Shari Goldberg, U of Texas, Dallas

“Subversive Footprints in *King Lear*”

Anna Wauthy, U of the Fraser Valley

*Trinity 4*

“Getting Religion”

Chair: Julie Bowman, Carnegie Mellon U

“(Un)making Jerusalem: John Crowne’s ‘The Destruction of Jerusalem’ on the Restoration Stage”

Vanita Neelakanta, Rider U

“Jews in America: Early Modern Imaginings of Jewish Roots in the New World”

Simone Chess, Wayne State U

“*Free Grace* and Literary Methodism”

Caitlin L. Kelly, U of Missouri

“Representing Ideal Readers and Crafting Real Readers: Sixteenth-Century English Bible Preliminaries”

Amy K. Hermanson, Texas Christian U

“*The Merchant of Venice*: A Model for Mercy”

Julie Bowman, Carnegie Mellon U

*Trinity 5*

“New Science”

Chair, Marijn Kaplan, U of North Texas

“Stentorophonic Texts: Print and Performance in Shadwell’s *The Virtuoso*”

Katherine Mannheimer, U of Rochester

“Imagination and Pleasure in the Cosmographies of Burnet and Fontenelle”

Al Coppola, John Jay College, CUNY

“One Small Step for Woman, One Giant Leap for Womankind: Margaret Cavendish’s Feminine Space Narrative”

Jennifer Abeles, U of Hartford

“Madame du Boccage’s 1750 Voyage to the Netherlands: ‘Take Nothing but Pictures and Leave Nothing but Footprints’”

Marijn Kaplan, U of North Texas

**Coffee Break**  
**Sponsored by Routledge ABES**

**10:45-12:15***Trinity 1*

“Cultivating Your Garden”

Chair: Bonnie Blackwell, Texas Christian U

“The Garden of the New World: Translating Paradise in Cavendish and Behn”

Dyani Johns, UC Davis

“‘[T]is an unweeded garden that grows to seed’: Cultivating the Gentleman in Shakespeare’s *Romeo and Juliet*, *Hamlet*, and *Othello*”

Angela Bullard, Texas Christian U

“18<sup>th</sup>-century ‘Lovacores’”

Bonnie Blackwell, Texas Christian U

“The Ecology of Form in Virgil and Ariosto”

Joseph M. Ortiz, SUNY--Brockport

“The Intimate and the Quotidian in Thomas Browne’s *The Garden of Cyrus*”

Christopher D’Addario, Towson U

*Trinity 5*

“Unstable Borders II”

Chair: Richard Swartz, U of Southern Maine

“Textual Traces of the Soldier: Sir Philip Sidney as Contested Object in the Elegies”

Susan Harlan, Wake Forest U

“*Macbeth* and Sleepless Imagination in aris, 1792: Wollstonecraft and Wordsworth”

Richard Swartz, U of Southern Maine

“‘A catt they zaith maie looke on a king pardee’: Popular Politics in *Republica* and *Cambises*”

Maya Mathur, U of Mary Washington

“Thomas Nashe and the Authority of Crime”

Erin Ashworth-King, U of North Carolina

*Trinity 2*

“Spenser”

Chair: Dan Moss, Southern Methodist U

“Spenser’s ‘Delightfull’ Footsteps: Walking the Spaces of *The Fairie Queene*”

Nathanial B. Smith, Central Michigan U

“‘Another Florimell’: Verisimilitude and Memorial Representation in *The Fairie Queene*”

Bethany Mabee, U of Virginia

“‘The triall of true curtesie’: a Pastoral Escape from Market Economies?”

Pavneet Aulakh, UC Santa Barbara

*Trinity 3*

“The Anatomy of Identity”

Chair: Tim Rosendale, Southern Methodist U

“We Are What We Eat: the Circulation of Bodies in *Titus Andronicus*”

Meghan C. Andrews, U of Texas

“The Politics of Discovery: Naming, Speech Acts, and Geography in *Comedy of Errors* 3.2”

Will Spates, Eastern Mediterranean U

“The British Social Body and the Threat of Contamination: Cholera, the Illustrated Press, and the Thames”

Amanda Sciampacone, U of British Columbia

“Footprints at the Fountain: Bathing as Discursive Practice in the English Novel”

Piper Davis, Texas Christian U

“‘Unripe issue’: Print, Authority, and the Strange Case of Anne Greene”

Anna Pruitt, UC Davis

*Trinity 4*

“Social Epistemologies”

Chair: Ruth Mack

“Berkeley’s Vision”

Helen Thompson, Northwestern U

“Customary Violence”

Ruth Mack, SUNY at Buffalo

“Feeling is Believing: Reading Wesley’s Locke”

Jennifer Snead, Texas Tech U

“Epistemologies of Ruin: Or, Why Ossian was Jefferson’s Favorite Poet”

James D. Lilley, SUNY at Albany

**Lunch Break**

**1:15-2:45**

*Trinity 1*

“Contesting Definitions of Nation”

Chair: Meaghan Brown, Florida State U

“Searching for the National Footprint: Locating the Nation in Harrison’s *Description* and Shakespeare’s *Cymbeline*”

Jennifer Toms, Michigan State U

“‘Printing the Armada: the Literary Footprint of an International Event”

Meaghan Brown, Florida State U

“‘Portentous, Unexampl’d, Unexplain’d’: Climate and the Slave Trade in *The Task*”

Michael Verdame, U of Illinois

“The One That Got Away: Izaak Walton in America”

Marjorie Swann, U of Kansas

*Trinity 3*

“Spanish and British Interactions”

Chair: Jeffrey Cass, U of Louisiana--Monroe

“Let all the Moors be banished from Spain’: Blackness in *Juan Latino* and *Lust’s Dominion*”

Emily Weissbourd, U of Pennsylvania

“Orientalism and the Representation of the Jews: The Case of Maria Edgeworth’s *Harrington*”

Jeffrey Cass, U of Louisiana—Monroe

“Negotiating the Other: Nationalism, Empire, and the Heroic Ethos in Dryden’s *The Conquest of Granada*”

Minta Zlomke, San Francisco State U

“Prospero’s Reactive Fantasy: Colonizing the Elements”

Patrick Crapanzano, St. John’s U

*Trinity 5*

“Law and Order”

Chair: Amanda Ogden Kellogg, U of North Texas

“Juridical Footprints: Queen Elizabeth I and *The Merchant of Venice*”

Amanda Ogden Kellogg, U of North Texas

“The Witness and the Law in Ann Radcliffe’s *The Italian*”

Peter DeGabriele, Mississippi State U

“The bloodiness of their natures’: Violent Women in the Restoration and the Eighteenth Century”

Margo Collins, Trine U

“The Perils of ‘Troublesome Association’ in *Caleb Williams*”

Jad Smith, Eastern Illinois U

*Trinity 2*

“Mistaken Identities: Excavating Autobiographical Footprints”

Chair: Ayesha Ramachandran, SUNY Stony Brook

“Atomic-Biography: Materialism, Modernity and Selfhood”

Ayesha Ramachandran, SUNY Stony Brook

“Selling Christ Again Already for the First Time”

Brooke Conti, SUNY Brockport

“Impotence and Audience in Boswell’s *London Journal*”

Jessica Leiman, Carleton College

“Recognizing Perdita”

Emily Hodgson Anderson, U of Southern California

*Trinity 4*

“Topographies of Identity”

Chair: Fred Siegmund, Southern Methodist U

“Heterotopian Ecologies: Reimagining Local and Global Worlds in Scott’s *Millenium Hall* and Cavendish’s *The Blazing World*”

Mona Narain, Texas Christian U

“Call you this close keeping?”: Leaking Spaces and Encountering Identities in *A Chaste Maid in Cheapside*”

Sallie Anglin, U of Mississippi

“Like Proteus often changing’: Vagrant Topographies of the a Seventeenth-Century Woodcut”

Andrew Kranzman, Michigan State U

“Streets Paved with Men’: Tracing the Physical Impact of Civic Pageants in Early Modern London”

Chloe Porter, U of Manchester

“When Husbands and Lap-dogs Breathe their Last’: the Mock Event of Pope’s *Rape*”

Austin Johnson, Southern Methodist U

**Coffee Break**

**Sponsored by Routledge ABES**

**3:00-4:30**

*Trinity 1*

“Nature and Human Nature in Early Modern England”

Chair: Paula McQuade, DePaul U

“Cultivating Nature”

Christine Coch, College of Holy Cross

“Eco-Calvin”

Aaron Kitch, Bowdoin College

“Cathechizing Caliban”

Paula McQuade, DePaul U

*Trinity 2*

“Tracing Milton”

Chair: Tim Rosendale, Southern Methodist U

“Drawing Boundaries, Drawing Blood: Suicide and *Samson Agonistes*”

Kelly Neil, UC Davis

“Milton’s Spoke in the Virgilian Wheel”

Ionna Zlateva, Duke U

“Her Self Being All She Seeks’: Fancy and Female Authorship in *Paradise Lost*”

Maura Smyth, Indiana U

*Trinity 3*

“Cavaliers”

Chair: Janet Hearn, U of Maryland

“Navigating the Alimentary Canal: Poetic Peristalsis in Ben Jonson’s *On the Famous Voyage*”

Janet Hearn, U of Maryland

“‘Or Jealousy’: Ambiguity and Adaptation in Robert Herrick’s *Orpheus*”

Rebecca Olson, Oregon State U

“Shakespeare’s Belated *Sonnets*: Sonnet Publication Following the Elizabethan Vogue”

Erin McCarthy, Ohio State U

*Trinity 4*

“Sexuality Smackdown”

Chair: Rajani Sudan, Southern Methodist U

“Sex Between the Sheets”

Pat Gill, U of Illinois

“Leave Your Sex at the Border”

Thomas DiPiero, U of Rochester

“Staging Sex”

Richard Wheeler, U of Illinois

*Trinity 5*

“Elizabethan Traces”

Chair: J.K. Barret, U of Texas

“Tracing Elizabethan Interiors: Body, Map, Chora”

Mimi Yiu, Georgetown U

“Elizabethan Echoes in Queen Anna’s Masques”

Miranda Garno Nesler, Vanderbilt U

“Elizabeth’s Languages”

Marianne Montgomery, East Carolina U

**Coffee Break**

**Sponsored by Routledge ABES**

**4:45-6:15**

*Trinity 1*

“Fractures and Fissures: Ireland and the Metropole”

Chair: John R. Ziegler, Fordham U

“Anglicizing Ireland in Shirley’s *St. Patrick*”

John R. Ziegler, Fordham U

“*Annála Uladh*: A Reconsideration of its Competent Materials (AD 431-1050)”

Justin Colvin, Fordham U

“Folkloric Footprints: Oliver Cromwell Across Ireland”

Sarah Covington, Queens College, CUNY

*Trinity 2*

“Darkness Visible: Milton and the Body”

Chair: Elizabeth Spiller, Florida State U

“Confronting Crisis in Milton’s Chaos”

Christopher J. Madson, SUNY Buffalo

“Milton’s Apple and the History of Reading”

Elizabeth Spiller, Florida State U

“‘In Mysterious Terms Judged Best’: Galileo as the Specter of Allegory in Milton’s *Paradise Lost*”

Xochitl Gilkeson, U of Wisconsin

*Trinity 3*

“Antiquarianism Afoot”

Chair: Anne M. Myers

“Local Histories; John Leland’s Footsteps”

Anne M. Myers, U of Missouri

“Evelyn’s Eyes; Arundel’s Footsteps”

Sean R. Silver, U of Michigan

“Antiquarian Echoes; Gothic Footsteps”

Melissa Sodeman, Coe College

*Trinity 5*

Materialism and the Early Modern Book: or, What to Do When the New Boredom Gets Old

Roundtable discussion

“Beyond the New Boredom: Why Books Aren’t the Same as Knowledge”

Katherine Eggert, U of Colorado

“A Politics of the Archive”

Mark Netzloff, U of Wisconsin, Milwaukee

“There’s More to Life Than Books, You Know”

Daniel Vitkus, Florida State U

“Death to EEBO”

Christopher Warley, U of Toronto

*Trinity 4*

“Tracing Cultural Authority in Heywood and Ford”

Chair: Anne-Marie E. Schuler, Ohio State U

“The Fair Maid of the West: Heywood’s ‘English Bess’ in Caroline England”

Rachel E. Clark, Ohio State U

“‘Tis Pity She’s a Whore’: Printers and Players in the Caroline Culture Wars”

Musa Gurnis, Columbia U

“Chronicle revival: Genre and Rhetoric in Ford’s *Perkin Warbeck*”

Anne-Marie E. Schuler, Ohio State U

*Seminar Theater*

“The Gift of Friendship”

Chair: Austin Johnson, Southern Methodist U

“The Gift That Keeps on Giving: Romantic Dedication and the Production of Immortality”

Fred Siegmund, Southern Methodist U

“The Cornerstone of Utopia: Gratitude in Sarah Scott’s *Millenium Hall*”

Calina Ciobanu, Duke U

“The Fate of Medieval Friendship in Shakespeare’s *Troilus and Cressida*”

John Garrison, UC Davis

**6:30-8:30**

**Welcome Reception**

**Sponsored by the**

**Department of English**

**Southern Methodist University**

**Chaparral Main Room**

**Saturday, Oct. 24<sup>th</sup>**

**Registration: 8:30- 10:45**

**The Scholar’s Choice Book Exhibit: Live Oak**

**9:00-10:30**

*Trinity I*

“All the News That Fits the Print: Writing and the Public Sphere”

Chair: Lee Kahan, Indiana U

“Frances Burney Makes the News: Managing Publicity in *Cecilia*”

Lee Kahan, Indiana U

“Sophia Lee’s *The Recess* (1783) as a Novelistic Rehabilitation of the Feminine Historical Record”

Kelly E. Battles, Maryville College

“Creating Readers: Richardson and Fielding in Victorian Periodicals”

Andrea Cabus, Temple U

“Yesterday’s Preacher in Today’s Sermon: Morality and Humor in Thackeray’s *English Humourists of the Eighteenth Century*”

Lynn Cowles, U of Texas

*Trinity 2*

“Shakespeare and Form: Objects, Rhetoric, and Exchange”

Chair: Claire Dawkins, UC Davis

“The Handkerchief, the Sword, and the Letter: Abandoned Objects and the Broken Bodies That Use Them in *Othello* and *El médico de su Honra*”

Alani Hicks-Bartlett, UC Berkeley

“Paulina’s Authorship: Female Authority in *The Winter’s Tale*”

Claire Dawkins, UC Davis

“Agential Othello: Free Will and Determinism in *Othello*”

Laurie Bonventre, Wayne State U

*Trinity 3*

“Peripatetic Saints, Itinerant Doctrines”

Chair: Zac Walsh, California State U, East Bay

“‘Few Shall Be Chosen’: Puritan Ministers and the Anxiety of Election”

Zac Walsh, California State U, East Bay

“Skepticism, Scripture and Catherine Trotter: A Discourse concerning a Guide in Controversies”

Michael Behrens, U of Illinois

“Reforming the Theatrical Footprint: Protestant Polemic and Interpretive Instability in John Bale’s *John Baptist’s Preaching in the Wilderness*”

Katherine Gillen, U of New Hampshire

“Lucifer In Medieval Biblical Cycle Plays: Dramatic Freedom of Choice, Interpretation and Performance”

Judy Spence, U of Maryland

*Trinity 4*

“Cultural Studies and Historiography in the Eighteenth Century (and Eighteenth-Century Studies)”

Roundtable discussion

“The Emergent and the Modern”

Betty Joseph, Rice U

“Dating Sensibility: Chronologizing the Emotions for the Year 1771”

David Mazella, U of Houston

“Literature as Trope in Cultural Studies”

Dwight Codr, Tulane U

“From the Antiquarian to the Mythological Past: The Case of Druids”

Steven Stryer, U of Dallas

“Forgetting the Enlightenment: Anti-Modernity in Contemporary Feminist Thought”

Suzanne Bost, Loyola U

*Trinity 5*

“Matters of Agency: Shifting the Sexual Body in Early Modern England”

Chair: Lynn Maxwell, Emory U

“‘What Power inspir’d his dauntless breast’: Gendered Authority in Anna Seward’s *Elegy on Captain Cook*”

Angela Rehbein, U of Missouri

“Sentimental Atrocities: English Imperial Ideology and Sentimental Fiction”

Roberta Barki, U of Texas—San Antonio

“‘Printing, Patterning and Cross-Gender Relations: Re-reading the Footprint Through Margaret Cavendish”

Lynn Maxwell, Emory U

“‘Be clamorous and leap all civil bounds’: Queer Space and the Embedded Subject in *Twelfth Night, Or What You Will*”

Sallie Anglin, U of Mississippi

“Narratological Trajectories, Queer Space, and Pederastic Possibility in Matthew Lewis’s *The Monk*”

Kevin Bourque, U of Texas

*Seminar Theater*

“Footprints on the Empire: The Celtic Imprint on the British Isles”

Chair: Marisa R. Cull, Randolph-Macon College

“Residual Faith? Tracing the Welsh Footprint on ‘British’ Christianity in *A Shoemaker, A Gentleman*”

Marisa R. Cull, Randolph-Macon College

“Marching Through the Bog, San, and Highland: The Irish Footprint in Scotland’s Martial History”

Vimala Pasupathi, Hofstra U

“‘Smith’s a Scotchman’: The Scottish Footprint on Edgeworth’s Ireland”

Ashley E. Shannon, Grand Valley State U

**Coffee Break**

**Sponsored by Routledge ABES**

**10:45-12:15***Trinity 1*

“What Came Before: Nostalgia, Golden Ages, and the Anxiety of Influence”

Chair: Emily Speller, U of Dallas

“The Temperate Poet: Flight and Far in *Paradise Lost* and *Elegia Sexta*”

Emily Speller, U of Dallas

“Translating Paradise: The Literary Heritage of Aphra Behn’s *The Golden Age*”

Kristen Aldebol, UC Davis

“Feminine Morality in Cross Cultural Depictions of Olympias”

Jena Al-Fuhaid, North Carolina State U

“A ‘double stranger’: Traces of the Ancient World and the New in Sandys’ *Metamorphoses*”

Brooke Stafford, Creighton U

*Trinity 2*

“Shakespeare: Figuring and Disfiguring”

Chair: Christian D. Worlow, U of North Texas

“Shakespearean Potentiality”

Christian D. Worlow, U of North Texas

“On ‘Torture’ and ‘Torment’ in Shakespeare

Timothy A. Turner, U of Texas

“‘A Calendar, A Calendar!’: An Astronomical Approach to Shakespeare’s *A Midsummer Night’s Dream*”

Connie Meyer, Texas Christian U

“The Reign of Night and the Moon in *A Midsummer Night’s Dream*”

Katherine Walker, Texas Christian U

*Trinity 3*

“Imagining New Worlds”

Chair: Donna Woodford-Gormley, New Mexico Highlands U

“Guadalupe as Menorah: The Jewish Influence on the Mexican Catholic Church”

Marie-Theresa Hernandez, U of Houston

“Shakespearean Footprints in Cuba”

Donna Woodford-Gormley, New Mexico Highlands U

“Observing ‘Our Southern Brethren’: The Hemispheric Genealogies of Revolution in H.M. Brackenridge’s *Voyage to South America*”

James W. Long, Louisiana State U

“‘Indias of Spice and Mine’: Old and New World Hybridization in *The Tempest* and *The Travels of Three English Brothers*”

Joel Slotkin, Towson U

*Trinity 5*

“Dreadful Knowledge: Climate, Medicine, and the Science of Anxiety”

Chair: Robert Markley, U of Illinois

“Edmund Burke, Physiology, and the Science of Anti-Revolution”

Richard Barney, SUNY Albany

“Mice, Moisture, and Famine”

Lucinda Cole, U of Southern Maine

“‘Putrid Exhalations’: Wetlands and the Ideology of Improvement”

Robert Markley, U of Illinois

“The Touching Subject of Sensibility in Medicine and Literature of the Early American Republic”

Matthew Pangborn, SUNY Albany

*Trinity 4*

“Tracking Early Modern Dramatic Audiences”

Chair: Mark Bayer, U of Texas—San Antonio

“Can We Trust What Playgoers Say?”

Mark Bayer, U of Texas, San Antonio

“What Do Playbooks Tell Us?”

Douglas Bruster, U of Texas

“How Much Did Playwrights Care Who Understood Them?”

Nick Moschovakis, Independent Scholar

*Seminar Theater*

“Tracing Students’ Traces: Self-Awareness in the Literature Classroom”

Roundtable Discussion

Chair: M.G. Aune, California U of Pennsylvania

Adam Max Cohen, U of Massachusetts, Dartmouth

Wendy Hyman, Oberlin College

Shannon Reed, Cornell College

Jad Smith, Eastern Illinois U

Rebecca Steinberger, Misericordia U

**Lunch Break****1:15-2:45***Trinity 1*

“Memory Traces”

Chair: Nicolle Jordan, U of Southern Mississippi

“Presence Without Pasts: The King’s Rejection of Medieval Memory in *I Henry IV*”

Rebecca Pomeroy, U of South Carolina

“Tree Prints: Materiality and Symbolism in Representations of Bark Inscription”

Nicolle Jordan, U of Southern Mississippi

“Early Modern Emblematics and Sidney’s Theory of the Imagination”

Hilary Binda, Tufts U

*Trinity 2*

“Shakespeare as Cultural Footprint”

Chair: Andie Silva, Wayne State U

“The Visiting Cathayan: Early Modern Hospitality and Traces of the Far East within *The Merry Wives of Windsor*”

Kimberley Majeske, Wayne State U

“Cultural Imprints of the Self and Other in *A Midsummers Night’s Dream* and *The Tempest*”

Daryth Davey, Wayne State U

“‘His part is play’d’: Tracing Unstable Erotics in *The Two Noble Kinsmen*”

Andie Silva, Wayne State U

*Trinity 3*

“Spenser’s Duplicity: Copies, Facsimilies, and Simulacra in the Work of Edmund Spenser”

Chair: Kris McAbee, UC Santa Barbara

“Laughing at Spenser’s ‘Daphnaida’”

David Lee Miller, U of South Carolina

“Narcissus through the Looking Glass: *Amoretti*’s Doubled Sonnet”

Kris McAbee, UC Santa Barbara

“*The Fairie Queene* and the Paradox of Chastity”

Jessica C. Murphy, U of Texas, Dallas

“Simulacrum and Belief in *The Fairie Queene*”

Thomas Festa, SUNY New Paltz

*Trinity 4*

“Methods of Mapping”

Chair: Anthony Lilly, Sweet Briar College

“Tracking the Horsham Dragon”

Nate Eastman, Earlham College

“Old-World Trade routes, New-World Footprints”

Denys Van Renen, U of Illinois

“Sir Thomas Browne’s *The Garden of Cyrus*: Nature as Text, Text as Nature”

Gregory Blume, Fordham U

“Fote steppes’ and ‘Hande writynge’: Figure and Physicality in Anne Askew’s *Examinations*”

Anthony Lilly, Sweet Briar College

*Trinity 5*

“Bodies, Objects, and Circulation”

Chair: Marisa Huerta

“‘By my leave it may stink’: Jonson’s Odoriferous Circulations’

Jennie Marie Votava, New York U

“Angels in Chains: Circulation of Curse and Currency in Seventeenth-Century Poetry”

Yulia Ryzhik, Harvard U

“Jamestown’s Transatlantic Women”

Emily Bryan, Dominican College

“‘A Gypsy Past...and Future?’: Blood, Nation, and Circulation in Daniel Defoe’s *Moll Flanders*”

Marisa Huerta, U of Texas, San Antonio

“‘Stagnation, fermentation, and Mixture of all such variety of Atoms’: George Cheyne and the ‘Distempers’ of 18<sup>th</sup>-Century London”

Judith Broome, William Patterson U

**Coffee Break**  
**Sponsored by Routledge ABES**

**3:00-4:30***Trinity 1*

“Textual Ancestry”

Chair: Misty Krueger, U of Tennessee

“The Sinister Face of Love”

Julia MacDonald, U of North Texas

“Adapting a ‘Heap of Rubbish’: Edward Ravenscroft’s *Titus Andronicus; or the Rape of Lavinia*”

Misty Krueger, U of Tennessee

“A Conflict of Interests: Haywood, Richardson, and Control of the 18<sup>th</sup>-century Novel”

Patsy Fowler, Gonzaga U

“Preparing a Variorum Edition of Tennyson’s *The Devil and the Lady*”

Anna Lott, U of North Alabama

“Dryden’s ‘Mysterious Writ’ and the Empire of Signs”

Matthew C. Augustine, Washington U

*Trinity 3*

“Shakespeare and the Tracks of the Sovereign”

Chair: Jonathan P. Lamb, U of Texas

“‘every step, exempld by the first pace’: The Logic of Sovereign Power and the Logic of Early Modern Theater”

Doug Eskew, Colorado State U

“Samson Agonistes: Milton’s *Macbeth*”

Gregory A. Foran, U of Texas

“Shakespeare Satirizes the Sovereign: *As You Like It* and the 1599 Bishop’s Ban”

Jonathan P. Lamb, U of Texas

*Trinity 5*

“Counting the Feet”

Chair: Olivera Jokic, John Jay College, CUNY

“Protestant Epistemologies of the Restoration”

Carrie Shanafelt, CUNY Graduate Center

“The Poetics of Experience in *The Giaour*”

Olivera Jokic, John Jay College, CUNY

*Trinity 2*

“Provincialism/Postcolonialism”

Chair: Suvir Kaul, U of Pennsylvania

“The Provinces are a Different Country...”

Suvir Kaul, U of Pennsylvania

“Provincial and Postcolonial Adam Smith: Revisionist Readings of the Theory of Moral Sentiments”

Juliet Shields, U of Washington

“The Making of a Province: Mortar, *Materia*, and the Problem of Madras”

Rajani Sudan, Southern Methodist U

“The Footprint of the Other in Mariana Starke’s Indian Plays”

Johanna Smith, U of Texas—Arlington

*Seminar Theater*

“Economies of Meaning”

Chair: James J. Marino, Cleveland State

“Generative Poetics in *Venus and Adonis*”

Melissa Hull Geil, Tennessee State U

“Poor Barabas: Gift Economies in *The Jew of Malta*”

James J. Marino, Cleveland State U

“Money, Literature and the Commons in Thomas More’s *Utopia* (1516) and Isabella Whitney’s *Sweet Nosgay* (1573)”

Carolyn Sale, U of Alberta

“Save Hieronimo!”

Richard M. Preiss, U of Utah

*Trinity 4*

“Vox Feminae”

Chair: George Vahamikos, Duke U

“To Dream in Paradise: Obscuring the Representational Footprint of Misogyny in the Dreaming Woman”

Rebecca Dark, U of Texas--Arlington

“Silence: A Form of Negotiation Used by Shakespeare’s Female Characters”

John P. Buentello,

“Looke in this Mirrour of a worthy Mind’: Aemilia Lanyer’s Reflections upon Class and Authority”

Dana Lawrence, Texas A&M U

“Sentiment and the City: *Charlotte Temple*, Manhattan’s *Clarissa*?”

Elson Bond, U of Texas, Arlington

“Stones and Stories of the Past”

George Vahamikos, Duke U

**Coffee Break**

**Sponsored by Routledge ABES**

**4:45-6:15***Trinity 3*

“Global Ecologies”

Chair: Edward M. Test, Boise State

“*Ars Poetica, Ars Plumaria: Mexican Feather Art in European Literature*”

Edward M. Test, Boise State

“Spices and Pageantry in Middleton’s *The Triumph of Honor and Industry*”

Amrita Sen, Michigan State

“Curing the World’s Commodities in Hannah Woolley’s *Closet*”

Amy L. Tigner, U of Texas, Arlington

“Doubting Novelties and Commixture of Manners: Countenancing the Global in Bacon’s *New Atlantis*”

Barbara Sebek, Colorado State

“Landscape and Language: Visual Relationships to Two Engravings Illustrating

Christopher Columbus’s *Epistola* (1493)”

Evelina Guzauskyte, Wellesley College

*Trinity 5*

“Shakespeare’s Digital Representation: Examining the Role of Shakespeare in New Media”

Chair: Michael Pfister, Arizona State

“Shakespeare YouTubes”

Valerie Fazel, Arizona State

TITLE TBA

Michael Pfister, Arizona State

“+1up Shakespeare”

Geoffrey Way, Arizona State

*Trinity 1*

“Footprints Across the Eighteenth-Century Atlantic World”

Chair; Kelly Wisecup, U of North Texas

“Satire and Skepticism in the 1721 Boston Inoculation Controversy”

Kelly Wisecup, U of North Texas

“Proportion and Microscopy in Jonathan Swift’s *Gulliver’s Travels*”

Tasos Lazarides, U of Maryland

“Measures of Men”

Marilyn Morris, U of North Texas

“The Dwarfing of Alexander Pope”

Deborah Needleman Armintor, U of North Texas

*Trinity 2*

“Political Discourses and Early American Peoples”

Chair: John Michael, U of Rochester

“Counting the Bodies: Just War and Reciprocity in Colonial War Narratives”

Jeffrey Glover, Loyola U

“John Adams in the Text: Interpolating the Other”

John Michael, U of Rochester

“American Accents: HBO’s John Adams”

Sharon Willis, U of Rochester

“Footprints in the Closet: Talking About the ‘Other’ Gibson Family”

Christopher Morris, U of Texas—Arlington

“The Other Captivity: Penelope Aubin’s Native Americans”

Manushag N. Powell, Purdue U

*Seminar Theater*

“Rousseau’s Legacies”

Chair: Barbara Abad, Southern Methodist U

“Footprints of Authority in Retif’s *Le Nouvel Abeillard*”

Barbara Abad, Southern Methodist U

“Rousseau Writing (for) the Future: A Footprint that Eclipses the Foot”

Rachel Corkle, New York U

“An Alternating Silence: Mutual Exclusivity and the Desire for Death in *The Confessions* of Jean-Jacques Rousseau”

Jamie L. Gunn, Indiana U

*Trinity 4*

“Sidney, Spenser, and the Evolution of Early Modern Elegy”

Chair: Marianne Montgomery, East Carolina U

“Sidney is Dead, Long Live Sidney: Funeral Materials for the Body Natural and Transmigration for the Body Poetic”

Elizabeth Bearden, U of Maryland—College Park

“Mourning Ancient Rome: Cultural Elegy in the Sonnet Sequences of Du Bellay and Spenser”

Jason Leubner, U of Texas

“An Elegy for England: Erasure and Displacement in Spenser’s *The Ruines of Time*”

J. K. Barret, U of Texas

“‘Weepe Sheapherd Weepe’: The Means and Ends of Elegy in Spenser’s ‘Daphnaida’”

Dan Moss, Southern Methodist U

**Reception****6:30-8:30****The Kitchen Garden Terrace**



